

LONDON BOOK FAIR 2017

HEADLINE

QUERCUS

FICTION RIGHTS GUIDE

CONTACTS

Jason Bartholomew
Rights Director

Tel: +44 (0) 20 3122 6351
jason.bartholomew@hodder.co.uk

Joanna Kaliszewska
Head of Foreign Rights

Tel: +44 (0) 20 3122 6927
joanna.kaliszewska@hodder.co.uk

Flora McMichael
Senior Rights Manager

Tel: +44 (0) 203 122 7071
flora.mcmichael@quercusbooks.co.uk

Grace McCrum
Senior Rights Executive

Tel: +44 (0) 20 3122 6237
grace.mccrum@hachette.co.uk

Emma Thawley
Deputy Rights Director

Tel: +44 (0) 203 122 7070
emma.thawley@quercusbooks.co.uk

Anna Alexander
Senior Rights Manager

Tel: +44 (0) 20 3122 6291
anna.alexander@hachette.co.uk

Nathaniel Alcaraz-Stapleton
Rights Manager

Tel: +44 (0) 203 122 6617
nathaniel.alcaraz-stapleton@headline.co.uk

Hannah Geranio
Rights Assistant

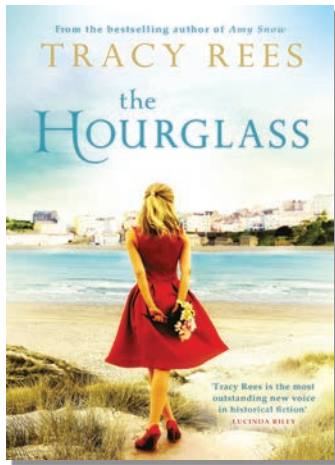
Tel: +44 (0) 20 3122 6137
hannah.geranio@hachette.co.uk

Carmelite House

50 Victoria Embankment

London; EC4Y 0DZ

WOMEN'S FICTION & COMMERCIAL FICTION



4th MAY 2017
Paperback, 544 pages

RIGHTS SOLD IN: German
(Ullstein Buchverlage)

Quercus



RIGHTS SOLD IN FLORENCE GRACE AND AMY SNOW Chinese - simp (Guangxi Science and Technology Publishing House); Czech (Euromedia Group); French (Editions Presses de la Cité); German (Ullstein Buchverlage GmbH); Italian (Neri Pozza Editore); Polish (Czarna Owca); Serbian (Laguna) and US (Simon & Schuster)



'A sparkling and compelling mystery. Amy Snow captured our hearts from the very first page' *Richard and Judy*

'Amy Snow is written with warmth and attention to detail . . . Best of all, it offers a tenderly poignant portrait of true friendship' *Historical Novel Society*

'Tracy's writing is so fresh, original and authentic. A delightful novel' *Rosanna Ley, author of The Villa*

THE HOURGLASS

TRACY REES

The powerful third novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Lucinda Riley and Dinah Jefferies' *The Tea Planter's Wife*.

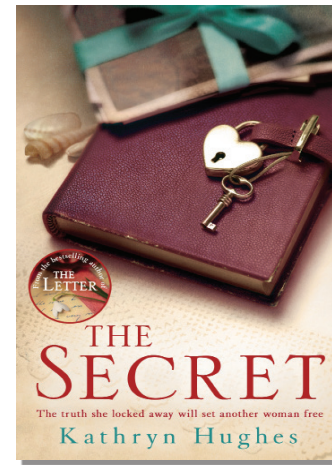
2014. Sensible Nora has always taken success for granted, until suddenly her life begins to fall apart. Troubled by anxiety and nightmares, she finds herself drawn to the sweeping beaches of Tenby, a place she's only been once before. Together with a local girl she rents a beautiful townhouse and slowly begins to settle in to her new life. But Tenby hides a secret, and Nora will soon discover that this little town by the sea has the power to heal even the most painful memories.

1950. Teenager Chloe visits Tenby every summer. She stays with relatives, and spends the long, idyllic days on the beach. Every year is the same, until she meets a glamorous older boy and is instantly smitten. But on the night of their first date, Chloe comes to a realisation, the aftermath of which could haunt her forever.

The Hourglass is a moving novel about reinvention and reconciliation; about finding love even after it seems too late, about family and the healing power of a magical place by the sea.

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

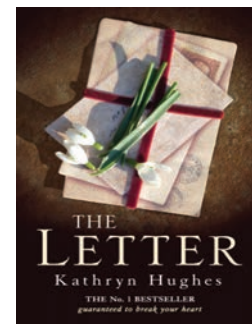
PRAISE FOR AMY SNOW



22nd SEPTEMBER 2016

Paperback, 320 pages

RIGHTS SOLD IN THE SECRET AND THE LETTER: Bulgarian (Kalpazanov Ltd); Croat (Mozaik Knjiga); Czech (Grada Publishing); French (Editions Calmann-Levy); German (Ullstein Buchverlage); Greek (Dioptra Publishing); Hungarian (Alexandra); Italian (Casa Editrice Nord); Lithuanian (UAB Jotema); Norwegian (Cappelen Damm As); Portuguese (20/20 Editora Ltd); Romanian (Editura Trei); Russian (AST Publishers); Serbian (Laguna); Slovak (Fortuna); Slovene (Učila); Spanish (Libros de Seda); Swedish (Bokforlaget Nona AB) and Turkish (Arkadya Yayinlari)



THE SECRET

KATHRYN HUGHES

A beautiful, tearjerking novel which will be cherished by all those thousands of readers who lost their hearts to *The Letter*.

From the author of the Kindle Number One bestseller *The Letter* comes a heartbreaking novel of tragedy, hope and second chances, set in the north of England in 1976 and the present day, and in Australia. Readers who treasure the novels of Lesley Pearce and Susan Lewis will adore this author.

It's the long hot summer of 1976 and the regulars of The Taverners pub in Manchester are preparing for a day trip to the seaside. But after a horrific coach crash not all of the day trippers make it home. Forty years later and the devastating consequences are still being felt by the families. But what if not all was as it seemed on that fateful day and someone has been hiding a life-changing secret...?

THE LETTER

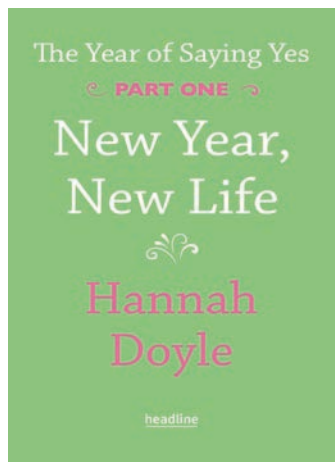
The story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation.

Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever...

Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine...

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester. Her first novel, *The Letter*, was a Kindle Number One bestseller.





15th DECEMBER 2016

EPUB, 96 Pages

RIGHTS SOLD IN: German
(Rowohlt Verlag)

THE YEAR OF SAYING YES PART 1

NEW YEAR, NEW LIFE

HANNAH DOYLE

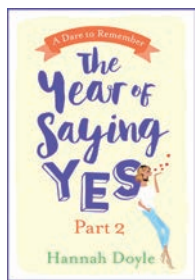
The FIRST of four exclusive part-serialisations of *The Year of Saying Yes* by Hannah Doyle.

Join Izzy on her journey from January blues to joy. *The Year of Saying Yes* by Hannah Doyle will make you laugh, feel warm and fuzzy, and rediscover life's magic - all thanks to one little word: yes. Fans of Lindsey Kelk, Mhairi McFarlane and Lucy-Anne Holmes, you're in for a real treat.

It's grey outside. Pigs in blankets, tins of Quality Street and festive cheer are distant memories. You know the drill, it's January. To top it off, Izzy's plan to seduce the man of her dreams flopped spectacularly. It's official: Izzy's got the January blues.

She's sick of her shoe-string salary, her shoe-box flat, her eternally-single status. Everyone is banning booze (terrible idea) or cutting carbs (why?!), but Izzy needs more than a New Year's resolution. She needs a New Life's resolution.

Before she knows it, it's the first day back. When talk at the magazine meanders to resolutions, Izzy starts thinking out loud about hers. In a flash, she's railroaded into a year-long feature to kick start her New Life. Every month readers will #DareIzzy - the sky's the limit. 'No' is not an option.



THE YEAR OF SAYING YES PART 2

A DARE TO REMEMBER

Dear Readers

Welcome back! It's Izzy (or should I say New Izzy) reporting for duty. It's time for Part Two of my 'Year of Saying Yes'.

Thanks to your amazing challenges and fabulous feedback, I've been up to all sorts over the past few months. Drumroll please...

- I asked a total stranger for his number (what can I say, he was hot and wearing a pirate's hat)
- I modelled for a life drawing class (yes, starters!)
- And somehow I performed on the Pyramid Stage at Glastonbury *gulp*

All this gallivanting around means that the new, improved me is in full flow. And guess what? For the first time in forever I have an actual LOVE LIFE, with a real-life man! But in between the fun and frolics there's been a whole lot of #drama. Buckle up, guys, we're in for a bumpy ride...

Love Izzy x

12th JANUARY 2017
EPUB, 96 Pages

THE YEAR OF SAYING YES PART 3

SHE WHO DARES

Dear Readers

Ahoy there! Welcome to Part Three of my 'Year of Saying Yes' which is shaping up to be a corker. I've been chock-a-block with your dares:

- I'm now a health guru (I officially know what an 'alfafa sprout' is... bow before me)

- I faced my fears and shared my wisdom with others #realtalk

- After years of resenting Princess Perfect Pants - aka my sister, Olivia - we finally made up. In Paris, no less. Très bon!

But it hasn't all been green smoothies and gadding about in gay Paris. There I was, floating on Cloud Nine with the man I thought was my dream guy until I crashed down to earth with a big fat bump when I discovered a big fat secret. Ouch.

But don't fear, ye of little faith! New Izzy is made of tough stuff. Right?

Love Izzy xx

26th JANUARY 2017
EPUB, 96 Pages



THE YEAR OF SAYING YES PART 4

THE DARE OF A LIFETIME

Dear Readers

The time has come... It's the final part of my 'Year of Saying Yes'. Excuse me while I wipe the tears from my eyes. #Emosh

After my crushing heartbreak, New Izzy has bounced back and is stronger than ever:

- I learned to be honest with myself (cue shocking public confession)
- I stood up for all of womankind - take that, cheating ex!
- Something spectacular and magical and wonderful happened - that's all I'll reveal on the matter for now ;)

What a hell of a year it's been. I've had highs, I've had lows, I've flashed my boobs to a crowd of 500 (but let's not dwell on that...) If I've learned anything it's that life is about taking chances. Now it's over to you - join me in saying yes! You never know what surprises life might have in store for you...

Love, as always, Izzy xx

9th FEBRUARY 2017
EPUB, 96 Pages



Hannah Doyle likes to write so much that she went to university twice just so that she could call putting pen to paper (well...finger to keyboard) her profession. She started out at a press agency in Bristol before skipping off to London to be a celebrity journalist. During the five years she spent at *Reveal* magazine and, for reasons unknown, Hannah became the go-to girl for interviewing male stars during scantily clad photo shoots.





THE READING GROUP: SUMMER HOLIDAY

DELLA PARKER

Wedding bells are ringing ... but who's the blushing bride? The Reading Group leave Little Sanderton behind for a sun-soaked summer holiday! But will vacay drama be the undoing of this close-knit circle of friends? This summer the Reading Group is tackling *The Great Gatsby* ... and attending the party to end all parties!

1st MARCH 2017

Epub, 133 pages



THE READING GROUP: APRIL

Meet the Reading Group: five women in the seaside village of Little Sanderton come together every month to share their love of reading. No topic is off-limits: books, family, love and loss ... and don't forget the glass of red!

This month the Reading Group are discussing *Jane Eyre*, and there's a secret hidden in somebody unexpected's past ...

30th MARCH 2017

Epub, 133 pages



THE READING GROUP: MARCH

Jojo has felt ruined for romance ever since her husband and love of her life, Big Al, left on an around-the-world trek to 'find himself' and never came back. Then her colleague Daniel asks her on a date. He's conscientious, sincere and serious - everything Big Al wasn't - and Jojo begins to think they might have a real future together. But a romantic dinner date in his pristinely impressive home reveals his pad to be a practical mausoleum to his troubled past ... causing Jojo to wonder if her new man's heart is really ready to move on.

1st JANUARY 2017

Epub, 133 pages



THE READING GROUP: FEBRUARY

Kate has tried to be a good wife to her husband Anton. Ever since he got demoted at work - answering to a woman no less - Anton simply hasn't been the same. Kate wants to help, but as the months pass and Anton pulls away from her both emotionally and physically, Kate can't help but feel a bit abandoned. Then Kate meets Bob: the handsome, blue-eyed carpenter that Anton has hired to refurbish their kitchen. Kate instantly feels a powerful physical connection between them ... but dare she risk her marriage for a man she barely knows?

1st DECEMBER 2016

Epub, 128 pages



THE READING GROUP: JANUARY

Anne-Marie has always considered herself a bit of a matchmaker - never mind that she's only got one real success under her belt. And this year she's determined to up her game: Little Sanderton's singles could certainly benefit from her expertise! But while Anne Marie thinks she knows what's best for everyone else, her own life couldn't be less of a fairytale romance. Between looking after her cranky father and running her own business, she doesn't have time for a relationship. Her friends in the Reading Group know better though: after all, love can be found in the most unexpected of places ...

1st DECEMBER 2016

Epub, 133 pages



THE READING GROUP: DECEMBER

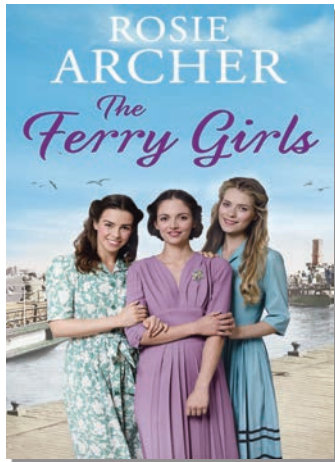
Grace knows that the holiday season is going to be different this year. No turkey, no tinsel, no gorgeously wrapped gifts under the tree ... how on earth is she going to break it to her little boys that Christmas is effectively cancelled? And can she bear to tell anyone her embarrassing secret? Enter the Reading Group: Grace's life might have turned upside down but there's no problem they can't solve.

1st DECEMBER 2016

Epub, 32 pages

RIGHTS SOLD IN: Italian (Newton Compton)

Della Parker lives in a Dorset village with her two large hounds. Under the name Della Galton, she has been published in every major UK women's magazine - including *Bella*, *Candis*, *My Weekly*, *Take A Break*, *The Lady*, *Woman's Weekly* and *Yours* - and has sold more than 1,500 of her short stories to date!



THE FERRY GIRLS

ROSIE ARCHER

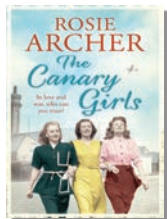
A young German girl finds friendship, camaraderie and even love while working on Gosport's ferries in the height of World War 2 - but will her new friends desert her if her nationality comes to light? For fans of Daisy Styles and Nadine Dorries.

Vee Smith is 22 when she starts work on Gosport's ferries, taking a job left vacant by the men gone off to war. She soon makes friends with the other women workers, and together they enjoy nights out dancing in Gosport - keeping their spirits up despite the hard work, rationing and heavy bombing. Vee even feels herself falling for Sam, the skipper of the ferry and her unhappily married boss.

But Vee has a secret: her real name is Violetta Schmidt, and she is half-German. If her true nationality is discovered, she and her mother could find themselves interned as enemy aliens - if their German-hating neighbours, or worse, Eddie, the man Vee ran away from after he got her false papers, don't hurt them first.

Will Vee be able to keep her secret safe, and find some peace with Sam and her friends even in the midst of war?

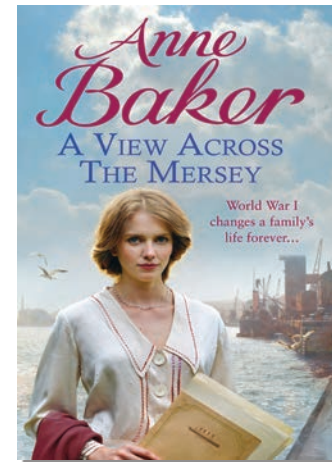
Rosie Archer was born in Gosport, Hampshire, where she still lives. She has had a variety of jobs including waitress, fruit picker, barmaid, shop assistant and market trader selling second-hand books. Rosie is the author of *The Munitions Girls*, *The Canary Girls*, *The Factory Girls* and *The Gunpowder and Glory Girls* as well as a series of gangster sagas under the name June Hampson.



15th JUNE 2017

Hardback, 384 pages

Quercus



A VIEW ACROSS THE MERSEY

ANNE BAKER

Anne Baker's dramatic Liverpool saga, *A View Across The Mersey*, is set between the First and Second World War and is sure to appeal to fans of Katie Flynn and Annie Groves.

The youngest of five siblings, Lottie Mortimer has never felt like she belonged. Her mother died shortly after she was born, leaving her father and grandmother to raise the family and, despite their love and support, Lottie can't help wondering if there is something they are not telling her...

With the First World War over, the Mortimers' ship-owning business is struggling to survive and Lottie, who works with her father, worries what the future will hold. Meanwhile, her elder sister Eunice is trapped in an unhappy marriage that causes concern for them all. Then Lottie discovers the shocking truth about her birth that turns her world upside down and the dramatic events that unfold affect them all..

Anne Baker trained as a nurse at Birkenhead General Hospital, but after her marriage went to live first in Libya and then in Nigeria. She eventually returned to her native Birkenhead where she worked as a Health Visitor for over ten years before taking up writing.

23rd FEBRUARY 2017

Hardback, 352 pages



The LOVE FACTORY

Elaine Proctor

COMING SOON

8th FEBRUARY 2018

Hardback, 352 pages

Quercus

THE LOVE FACTORY

ELAINE PROCTOR

A smart and witty novel about finding real passion with the help of your friends, for fans of Maggie O'Farrell

How can you write true passion if you've never experienced it? When Anna turns to writing erotica to pay the bills after her husband loses his job, she faces an uncomfortable realisation: she doesn't know how to, because she doesn't actually know what desire is. Even her Sicilian grandmother - wearer of diamante sunglasses and knock-off Louis Vuitton - knows more than she does about love and passion.

So instead Anna turns to her friends for inspiration, and discovers more about them than she ever knew: one is a lesbian; one has been in love with a married man for twenty years; and one has never had an orgasm. Along with Cordelia, a creative-writing classmate, Anna publishes her erotica online, sharing stories of desire from her friends' lives in the hope of inspiring other women to seek passion for themselves.

But Anna knows she can't rely on borrowed passion forever - for her tales to truly sizzle, she needs to find proper love of her own...

Elaine Proctor was born in South Africa. She became involved in the anti-apartheid movement as a teenager and filmed several political documentaries up until 1986, when the political situation made it impossible for her to continue and she left to study at the National Film and Television School in Britain. She has made several films, including *On The Wire* (winner of the British Film Institute's Sutherland Trophy) and *Friends* (selected by the Cannes Film Festival and winner of the Mention Speciale - Prix de Camera D'Or), has written a series for the BBC and published two novels, *Rhumba* and *The Savage Hour*. She sits on the chapter for screenwriting at the British Academy of Film and Television Arts and is a member of the Writer's Guild of Great Britain. Elaine lives in Queen's Park, London.



21st SEPTEMBER 2017
Hardback, 432 pages

Quercus

ADVENTURES IN MODERN MARRIAGE

WILLIAM NICHOLSON

With pace, wit and a beady eye, *Adventures in Modern Marriage* revisits the characters from Nicholson's highly acclaimed *The Secret Intensity of Everyday Life*. But now the children are grown up, and the adults are older, though not always wiser. Here is a big-hearted novel about life and love in the bestselling vein of Colm Toibin and Nick Hornby

Focusing on Henry and Laura Broad and their daughter Carrie, this is a minute - but in true Nicholson style, extraordinarily empathetic - dissection of relationships and what keeps them going. It is an acute and compassionate look at male mid-life crises, female sexual desire, death and the fear of it, children and the trouble with them - all the things we battle with every day.

William Nicholson grew up in Sussex and was educated at Downside School and Christ's College, Cambridge. His plays for television include *Shadowlands* and *Life Story*, both of which won the BAFTA Best Television Drama award of their year. His first play, an adaptation of *Shadowlands* for stage, was Evening Standard's Best Play of 1990. He was co-writer on the film *Gladiator*; and his film writing credits include *Elizabeth: The Golden Age*, *Les Misérables* and *Mandela: Long Walk to Freedom*. He is married with three children and lives in Sussex.

LIFE AFTER THE LIST: SEQUEL TO THE LIST

JOANNA BOLOURI

The longed-for sequel to the laugh-out-loud bestseller ...
More chaos. More giggles. More adventures in bed!

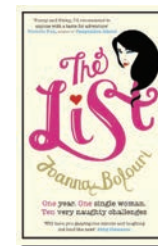
When Phoebe and Oliver find themselves stuck in a rut after the birth of their daughter Molly, a visit to therapist Pam Potter inspires them to reconnect with each other through the creation of a second LIST. The aim? To relight the fire in the bedroom. From mix tapes to 'sex jars' we follow Phoebe through twelve months of mayhem, motherhood and falling in love all over again.

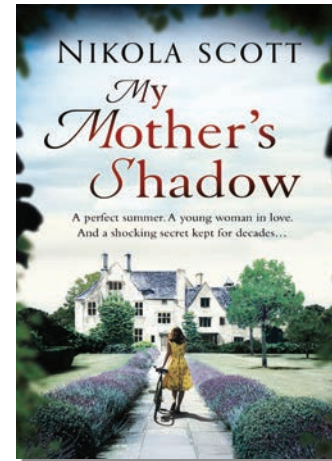
Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.

RIGHTS SOLD IN THE LIST: Czech; Slovak (Nakladatelstvi); French (Bragelone); German (Bastei Lubbe); Latvian (Whitebook); Lithuanian (Alma Littera); Portuguese (Editoria Rocco) and Spanish (Alianza Editorial)



1st MARCH 2018





21st SEPTEMBER 2017
Paperback, 368 pages

RIGHTS SOLD IN: Hungarian (Cartaphilus Könyvkiadó); Russian (Family Leisure Club); Italian (Giunte Editore); Dutch (HarperCollins Holland); Hebrew (Penn Publishing); German (Rowohlt); Estonian (Varrak) and Norwegian (Vigmostad & Bjorke);



MY MOTHER'S SHADOW

NIKOLA SCOTT

A perfect summer. A young woman in love. And a shocking secret kept for decades... This is an unputdownable read for fans of Kate Morton and Rachel Hore.

My Mother's Shadow by Nikola Scott is the enthralling, heartbreaking and mysterious story of a lost child, a mother's secret, and one golden summer that changed a woman's life for ever... If you love the novels of Kate Morton and Rachel Hore you will love *My Mother's Shadow*.

It is 1958. Elizabeth is sent away from her quiet terraced suburb to the beautiful, rambling Hartland House on the Sussex coast, to be spared her dying mother's final days. An idyllic, sunny summer follows amongst kind new friends in this glorious setting. A lovely but innocent girl, Elizabeth is ready to fall in love, and there is no one to warn her that her dreams are dangerously naïve.

Decades later, Elizabeth's adult daughter Addie is stunned when a stranger on the doorstep announces that they share a mother. Addie doesn't believe it. Then she asks her father if it's true, and learns that everything she's been told about her early life is a lie. Addie and her new sister Phoebe are at the start of an astonishing journey back to a time of fallen women, domineering fathers and scandalous gossip. They are about to discover the extraordinary truth about their mother...

Nikola Scott moved to New York City after her Master's degree to begin her first job in book publishing - a career in which she could fully indulge her love of fiction. She spent ten years working in publishing in New York and then in London, editing other people's books, before she decided to take the leap into becoming a full-time writer herself. She now lives in Germany with her husband. *My Mother's Shadow* is her debut novel.



3rd MAY 2018
Paperback, 304 pages

ONE HUNDRED ACTS OF KINDNESS

RHYS THOMAS

This is not an ordinary love story, and Sam Holloway is not your typical hero. But he is a hero...

Sam Holloway is 26 years old, and since a terrible tragedy struck in his life, he's lost faith in the world. As a means of keeping his grief at bay, he needs everything to be just so - he has a strict routine, from which he rarely deviates, and if he focuses on this, and on his mundane job at a Japanese electronics office, he can just about avoid confronting the unbearable loneliness of his life.

But, three nights a week, Sam leaves his small insignificant life behind, dons his carefully constructed superhero costume, and patrols the streets of his community - preventing crime, protecting the vulnerable, and acting as a power for good.

When Sam is wearing his superhero costume, he feels invincible. But his superhero activities are getting him into some sticky, and increasingly dangerous situations.

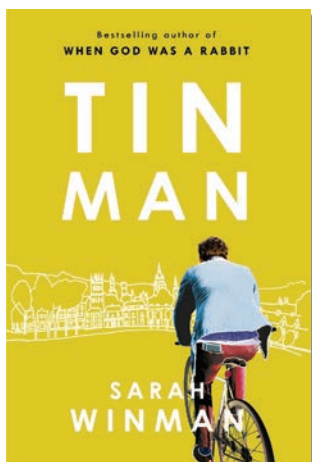
And when a girl comes into his life - a beautiful, perfect girl who actually thinks he is worth talking to - it throws his careful routines into chaos.

Sam needs to decide whether he can be brave enough to take a chance on love. And believing that something good can come after all the pain.

This is a heart-breaking story about grief, loss and loneliness. But it's also a heart-warming story about love, and the great power of kindness.

Rhys Thomas lives in Cardiff with his long-term girlfriend and two cats, Henry VIII and Sheldon Tillikum Cooper. *One Hundred Acts of Kindness* is his third novel.

LITERARY FICTION



27th JULY 2017

Hardback, 208 pages

RIGHTS SOLD IN: Ukranian
(Machaon-Ukraine)



TIN MAN

SARAH WINMAN

The unforgettable and emotionally devastating new novel from Sarah Winman, author of the international bestseller *When God Was a Rabbit* and the Sunday Times Top Ten bestseller *A Year of Marvellous Ways*.

It begins with a painting won in a raffle: fifteen sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things.

And then there are two boys, Ellis and Michael,

Who couldn't be closer.

And the boys become men,

And then they meet Annie,

And it changes nothing and everything.

Tin Man sees Sarah Winman follow the acclaimed success of *When God Was a Rabbit* and *A Year of Marvellous Ways* with a love letter to human kindness and friendship, loss and living.

Sarah Winman grew up in Essex and now lives in London. She attended the Webber Douglas Academy of Dramatic Art and went on to act in theatre, film and television.

A YEAR OF MARVELLOUS WAYS

A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and love, gin, love and death and how we carry on when grief comes snapping at our heels.

RIGHTS SOLD IN PREVIOUS TITLES: Russian (Azbooka-Atticus); Swedish (Basil Publishers); Chinese - simp (Beijing Xiron Books); Czech (Beta); German (Blanvalet); Spanish (Ediciones B SA); Portuguese (Editora Record); French (Flammarion); Korean (Foret); Hebrew (Kinneret-Zmora); Norwegian (Libretto Forlag); Italian (Mondadori); Dutch (Orlando); Finnish (Tammi); Danish (Turbine); Estonian (Varrak) and Polish (Albatros)



23rd MARCH 2017

Hardback, 320 pages



LARCHFIELD

POLLY CLARKE

WINNER OF THE MSLEXIA PRIZE.

A beautiful novel about a woman's struggle with isolation and sanity woven with the story of the poet W. H. Auden

It's 1930 and an awkward and brilliant young man of twenty-four arrives to teach at a crumbling prep school in Helensburgh, a seaside town in the west of Scotland. The young man is W. H. Auden and the next two years will transform and torment him in equal measure.

It's 2008 and a woman poet, Dora Fielding, arrives into Helensburgh, newly married and pregnant. She is excited about the prospect of a new life that combines motherhood and creativity, but finds the reality of small town life suffocating and, eventually, terrifying.

The human need for connection drives these two brave and vulnerable outsiders to find each other and make a reality of their own that will save them both.

Larchfield is about the ability of the human imagination to transcend terrible circumstances. Atmospheric as a modern-day *Rebecca*, this page turning novel combines the real and the fictional to show how little the distinction really matters.

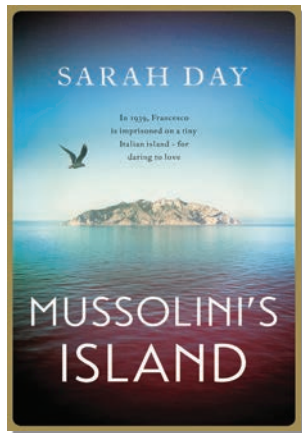
Polly Clark was born in Toronto and lives in Helensburgh on Scotland's west coast, a few streets away from where W. H. Auden wrote 'The Orators'. As Literature Programmer for Cove Park she brings writers from all over the world to take part in Scotland's International Artist Residency.

PRAISE FOR LARCHFIELD

Larchfield is that rarest of rare first novels - a book that actually achieves its great ambition. I found it so immensely readable; it's brainy, verbally acute and knowing, with an ingenious literary historical premise that it impressively (and artfully) carries off right in front of your eyes. It's work of considerable talent - *Richard Ford*

This is a mysterious, wondrous, captivating book - *Louis de Bernieres*

Larchfield is beautifully eloquent about that quotidian kind of courage that so often goes overlooked: that fortitude that allows us to engage compassion through our loneliness, and to construct a future in which our truest selves might fit. - *Jim Shepard*



20th APRIL 2017

Hardback, 384 pages



MUSSOLINI'S ISLAND

SARAH DAY

He knows. Before the loud, insistent knocking, the shouts, the sound of his name being called by a stranger, his mother's eyes wide with fear; he knows.

Francesco has a memory of his father from early childhood, a night when life for his family changed: their name, their story, their living place. From that night, he has vowed to protect his mother, to keep her happy, and to follow the words of his father: Non mollare. Never give up.

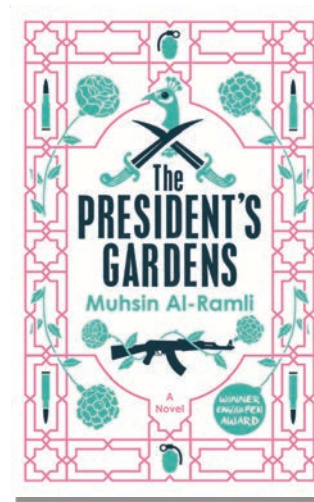
When Francesco is rounded up with a group of young men and herded into a camp on the island of San Domino, he realises that someone must have handed a list of names to the fascist police; everyone is suspicious, everyone has their secrets. His former lover Emilio, a very young veteran of a previous war, is constantly agitating for revolution, and escape from the island. Francesco's childhood friend Gio jealously watches their relationship rekindle. Locked in spartan dormitories, taken away from family and their real lives, resentment and bitterness between the men grows each day, forcing Francesco to question who he can really trust, and if he will make it off the island alive.

The illiterate Elena, a young island girl on the cusp of womanhood, is drawn to the handsome Francesco yet fails to understand why her family try to keep her away from him. By day, she makes and flies her paper birds, willing them to escape from the island, just as she wants to herself. Sometimes, in the wings of those birds, there are messages that she passes on. She's not sure who they are from; she knows simply that Francesco is hiding something.

As Elena discovers the truth about the group of prisoners, she is horrified and the fine line between love and hate pulls her towards an act that can only have terrible consequences for all.

Seductive, moving and full of insight into the desperate acts committed by individuals when fighting for their lives and their rights, *Mussolini's Island* is a powerful exploration of sexuality and desire, of hidden passions and the secrets we keep locked within us.

Sarah Day lives in London, where she works as a science communicator. She has written columns for a variety of publications, including the Guardian and The Agenda. After graduating with a Masters in the History and Philosophy of Science from Durham University, she studied Science Communication at Imperial College London. *Mussolini's Island* is her first novel.



5th APRIL 2018

Hardback, 352 pages

RIGHTS SOLD IN: Spanish and Arabic



THE PRESIDENT'S GARDEN

MUHSIN AL-RAMIL

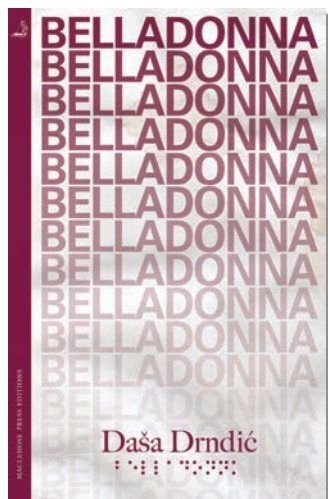
One Hundred Years of Solitude meets *The Kite-Runner* set in Saddam Hussein's Iraq

The President's Gardens is an epic novel about Saddam Hussein's Iraq, following the lives of three friends from the beginning of the Iran-Iraq War to the aftermath of the American invasion.

Abdullah loses twenty years to Iranian captivity before returning to learn the terrible truth of his birth. Tariq, the son of the local Sheik, avoids the army, and becomes a man of power and influence, able to help his friends but always careful to keep his own interests closest to his heart. Ibrahim loses a foot in the first Gulf War and his wife to cancer before taking on a menial job in the gardens of one of the president's many palaces - a job whose responsibilities will escalate beyond his wildest imaginings.

Epic in scope, moving, philosophical and true, it has much to impart about war and oppression, love and marriage, fathers and daughters, and what it means to live under a murderous, totalitarian regime.

Muhsin Al-Ramli is an Iraqi writer, poet, academic and translator, born in the village of Sudara in northern Iraq in 1967. He has lived in Madrid since 1995. *The President's Gardens* was longlisted for the IPAF, known as the "Arabic Booker", in 2013.



20th MARCH 2017

Trade Paperback, 400 pages

RIGHTS SOLD IN: US (New Directions)

RIGHTS SOLD IN PREVIOUS TITLES: Italian (La nave di Teseo)



BELLADONNA

DAŠA DRNDIĆ

A timely parable on the perils of growing old and infirm in an unforgiving modern world - by the author of the acclaimed *Trieste*.

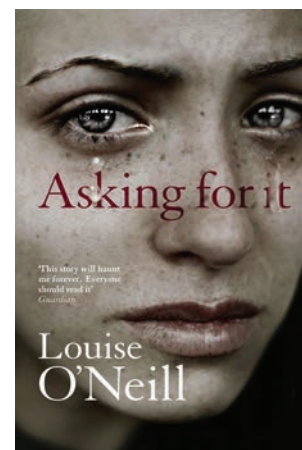
An excoriating work of fiction that references the twentieth century's darkest hours.

Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he gains a new perspective on the debris of his life and the lives of his friends. In defying illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of others, he uncompromisingly lays bare a gamut of taboos.

Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness. *Belladonna* addresses some of the twentieth century's worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe's finest contemporary writers.

Translated from the Croatian by Celia Hawkesworth

Daša Drndić is a distinguished Croatian novelist, playwright and literary critic, author of radio plays and documentaries. She is the author of *Trieste* (2012) and *Leica Format* (2015). *Trieste* was shortlisted for the Independent Foreign Fiction Prize in 2013, and has now been translated into many languages.



3rd SEPTEMBER 2015

Paperback, 384 pages

RIGHTS SOLD IN; French (Bragelonne); German (Carlsen Verlag); Italian (Editrice Il Castoro); Danish (Gyldendal); Polish (Wydawnictwo JK Ltd); Turkish (Yabancı Yayınları); Portuguese (Zero A Oito, Edição E Conteúdos Lda); Swedish (Massolit Forlagsgruppe), Hungarian (Pozsonyi Pagony) and Estonian (Varrak Publishing)



ASKING FOR IT

LOUISE O'NEILL

BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015.

The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

'A soul-shattering novel that will leave your emotions raw. This story will haunt me forever. Everyone should read it' Guardian

In a small town where everyone knows everyone, Emma O'Donovan is different. She is the special one - beautiful, popular, powerful. And she works hard to keep it that way.

Until that night. Now, she's an embarrassment. Now, she's just a slut. Now, she is nothing.

And those pictures - those pictures that everyone has seen - mean she can never forget.

Louise O'Neill was born in west Cork in 1985. She studied English at Trinity College Dublin and has worked for the senior Style Director of American Elle magazine.

ONLY EVER YOURS

WINNER: Newcomer of the Year at the IBAs

WINNER: Bookseller YA Prize

WINNER: CBI Eilis Dillon Award

Buzzfeed's Best Books Written by Women in 2014

The bestselling novel about beauty, body image and betrayal

eves are designed, not made.

The School trains them to be pretty

The School trains them to be good.

The School trains them to Always be Willing.

All their lives, the eves have been waiting. Now, they are ready for the outside world.

companion ... concubine ... or chastity

Only the best will be chosen.

And only the Men decide.

RIGHTS SOLD IN; Italian (Editrice Il Castoro); Danish (Gyldendal); Bulgarian (Orange Books); Estonian (Varrak); Portuguese (Civilizacao Editora); Hungarian (Pozsonyi Pagony); and Turkish (YabancıYayınları)



4th MAY 2017

Hardback, 448 pages

RIGHTS SOLD IN PREVIOUS
TITLE: French (Flammarion)

r
riverrun

THIS IS 64

JOSEPH CONNOLLY

The new novel from Bollinger-shortlisted Joseph Connolly.

George is a fashion mad Beatles fan, selfish and cruel. Why his girlfriend Dorothy loves him is a mystery to her and to his best friend Sammy. When George callously chucks her he never anticipates that his life, post 1964, will never be the same. And forty-four years later, when George is sixty-four, rich and successful, his past will catch up with him.

Joseph Connolly is the critically acclaimed and internationally bestselling writer of many novels and works of fiction and non-fiction. He lives in London.

THE DEATH OF A PATRIARCH

HANNAH MICHELL

Jae Lee is hired by the company as a ghost writer to record the biography of the entrepreneur at the head of South Korea's technology giant. Interviewed in his glass house, the Chairman slowly reveals the history of his success. But Jae Lee is more interested in its cost; to the patriarch, his country, and his family. Torn between his natural cynicism and growing respect for the business hero, Lee will suddenly be faced with a devastating sub-plot: one that reveals the sibling rivalry, corruption and treachery that, as it stands poised to take over the world, threaten to shatter the mighty dynasty.

Hannah Michell was born in Yorkshire in 1983 and grew up in Seoul, South Korea. She studied Philosophy and Anthropology at the University of Cambridge, then received an MA in Creative Writing from City University. She has worked for the Economist, Penguin Books and now lectures on Korean pop culture at the University of California, Berkeley. Her first novel, *The Defections*, was published in 2014.



15th FEBRUARY 2018

ALL RIVERS RUN FREE

NATASHA CARTHEW

'Vivid, imagistic' *Financial Times*

'Elegantly lyrical' *Independent*

'Startling ferocity' *Telegraph*

A woman on the edge of the sea finds a girl on the edge of life. Brittle but not yet broken, Ia Pendilly ekes out a fierce life in a caravan on the coast of Cornwall – ravaged by floods, cut off from Europe and descended to military rule. In years of living with Bran – her embattled, battering cousin and common law husband – she's never had her own baby. So Ia rescues the girl. And the girl, in turn, will rescue something in Ia – bringing back a memory she's lost, giving her the strength to escape, and leading her on a journey downriver, in search of family. In hope of freedom.

Natasha Carthew tells a tale of marginalisation and motherhood in lyrical prose that crashes like waves on the sand; gritty, beautiful and utterly original.

Natasha Carthew has been published previously as a poet and young adult writer. She's been nominated for the Carnegie Award and shortlisted for several national awards including the Branford Boase. She lives in Cornwall with her girlfriend of twenty years and spends most of her time writing outdoors in all weathers. She is a survival expert, a trained walking-guide and runs 'Wild Writing' workshops. She writes about working class Cornish characters and her piece about how they're represented in literature was published in the Guardian last year.

8th FEBRUARY 2018

Hardback, 336 pages

CRIME AND THRILLER



29th JUNE 2017

Hardback, 352 pages

RIGHTS SOLD IN: Italian
(Edizioni Piemme)



RIGHTS SOLD IN PREVIOUS
TITLES:

Turkish (Altin Kitaplar);
German (Blanvalet); US
(St Martin's Press); Spanish
(Circulo de Lectores); French
(Editions Les Escales); Italian
(Piemme) and Dutch (The
House of Books)

AN ACT OF SILENCE

COLETTE MCBETH

A powerful psychological thriller about a mother faced with an impossible choice, and the consequences of her decision for years to come.

These are the facts I collect.

My son Gabriel met a woman called Mariela in a bar. She went home with him where they had sex. They next morning she was found in an allotment.

Mariela is dead.

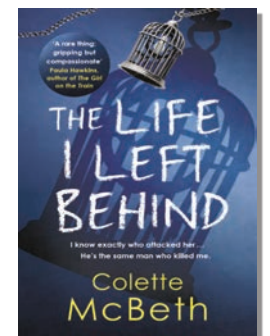
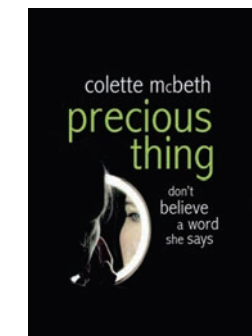
Gabriel has been asked to report to Camden Police station in six hours for questioning

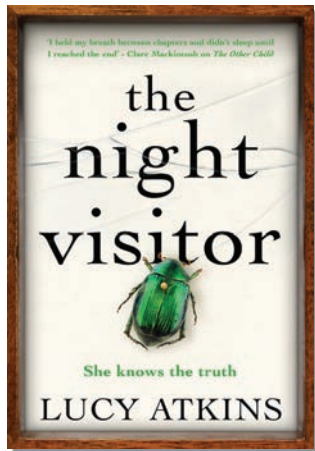
Linda Moscow: loving mother to Gabriel. Linda promised herself years ago that she would never let her son down again. Even if it means going against everything she believes in - she will do anything to protect him. She owes him that much.

Gabriel Miller: the prodigal son. He only ever wanted his mother's love, but growing up he always seemed to do the wrong thing. If his mother could only see the bad in him - how could he possibly be good?

How far will a mother go to save her son? Linda's decision might save Gabriel, but it will have a catastrophic impact on the lives of others. What would you do if faced with the same impossible choice?

Colette McBeth was a BBC TV News Correspondent for ten years. Her debut novel, *Precious Thing*, was published in 2013 and *The Life I Left Behind* in 2015. She lives in Hove with her husband and three young children.





4th MAY 2017

Hardback, 544 pages

PREVIOUS TITLES SOLD IN:
German (Lubbe) and Norway
(Cappelen Damm)

Quercus



THE NIGHT VISITOR

LUCY ATKINS

The stunning new domestic noir thriller from the author of the bestselling *The Missing One* and *The Other Child*. Perfect for fans of *I Let You Go* and *The Ice Twins*.

London-based TV historian Olivia Sweetman has everything - a successful career, three beautiful children, and a talented writer husband. In a small Sussex museum one day she meets Vivian, the socially awkward sixty year old housekeeper of nearby Ilford Manor. When Vivian shows Olivia the sensational Victorian diary she has found, Olivia is desperate to write a book about it. But in order to secure access, Olivia must put her misgivings aside and hire Vivian as her research assistant.

Eighteen months later, with the book finished and tipped as a bestseller, Olivia is relieved to be shot of the difficult, if highly efficient, Vivian. She takes a much-needed summer holiday with family and friends in the South of France. But a bizarre and unsettling event shatters the holiday, throwing Olivia's life headlong into crisis and soon everything she has worked for - her family, career and reputation - is on the verge of collapse. But why?

There is only one person who knows the truth that can ruin her. How far will Olivia go to save her own skin?

Lucy Atkins is an award-winning feature journalist and author, as well as a Sunday Times book critic. She has written for many newspapers, including the Guardian, The Times, The Sunday Times, and the Telegraph, as well as magazines such as Psychologies, Red, Woman and Home and Grazia. She lives in Oxford.

THE HELGA FINNSDOTTIR SERIES

SNORRI KRISTJANSSON



7th SEPTEMBER 2017

Trade Paperback, 352 pages



KIN

HELGA FINNSDOTTIR BOOK I

SNORRI KRISTJANSSON

First came Scandi-crime and Nordic Noir - now it's time for Viking Crime! Make way, Lisbeth Salander and Sarah Lund, for Helga Finnsdottir. Lies. Manipulation. Murder. There's nothing quite like family ...

Everyone loves a family reunion ...

It is the summer of 970. Adopted daughter Helga awaits the arrival of Unnthor Reginsson's children, who are coming for the regular family gathering at their remote family farm. Unnthor, once a fearsome Viking warlord, now prosperous farmer and chieftain of his and neighbouring valleys, is not the only one doing well. Karl, his oldest son, has also settled down to farming after a successful career raiding and plundering and middle son Bjorn is a respected horse farmer on the Swedish border. Aslak, the youngest, works closer to home, and daughter Jorunn is married to a Swedish chieftain's son.

As the siblings gather, bad blood simmers and old feuds resurface as Unnthor's heirs make their moves on the old man's estate - until Karl is found dead and the bloodied knife is discovered in Bjorn's son's bed.

For all his size and strength, Helga's not convinced Volund Bjornsson has it in him to kill anyone - but if she's to save the boy from the axe, she must uncover the truth ... before the killer strikes again.

'There's more to Vikings than beards, blood, and axes – Snorri Kristjansson gives you the whole package. He has an almost GRRM-like ability to breathe life into minor characters in just a few lines. His wordsmithing is in high gear'

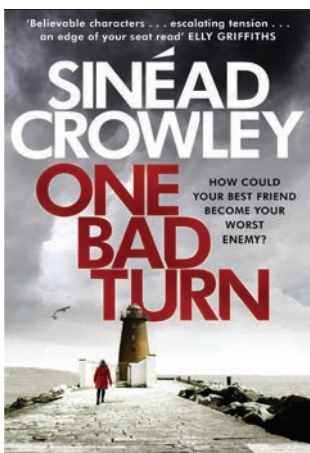
Mark Lawrence, bestselling author of *Prince of Thorns*

Snorri Kristjansson was born in Iceland and is a writer and a teacher, with a background in acting, music and stand-up comedy. He lives in Edinburgh with his wife. *The Valhalla Saga*, his Viking fantasy series and *Helga Finnsdottir*, his Viking crime series are both published by Jo Fletcher Books.



13th JULY 2017

Hardback, 384 pages



1st JUNE 2017

Trade Paperback, 352 pages

PREVIOUS TITLES SOLD IN:
French (Lattes) and German
(Goldmann)

Quercus

PLAYING WITH DEATH

SIMON SCARROW

A gripping, fast-paced thriller from No. 1 Sunday Times bestselling author Simon Scarrow. Not to be missed by readers of David Baldacci and James Patterson.

The FBI has never seen a death like it. The body's a mess. It looks like arson but there's no sign of a break-in, no matches or lighter. Where did the violence come from?

Special Agent Blake fears the worst: that a cold-blooded killer has carried out the perfect murder. She knows only one thing about him: that he will kill again.

No evidence. No motive. There's nothing routine about this investigation. And the clock is ticking.

Simon Scarrow is a Sunday Times No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels *Britannia*, *Brothers in Blood* and *Praetorian*, as well as *Hearts of Stone*, set in Greece during the Second World War.

ONE BAD TURN

SINÉAD CROWLEY

A toxic friendship leads to a desperate race against time for Sergeant Claire Boyle in this twisting psychological thriller.

Being held hostage at gunpoint by her childhood friend is not Dr Heather Gilmore's idea of a good day at work. It only gets worse when she hears that her nineteen-year-old daughter Leah has been kidnapped.

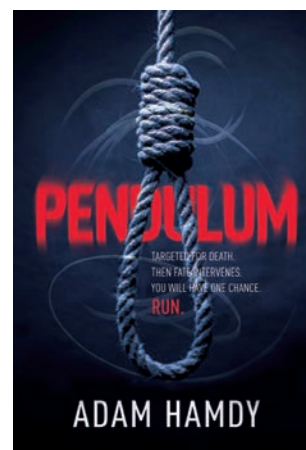
Sergeant Claire Boyle wasn't expecting to get caught up in a hostage situation during a doctor's appointment. When it becomes apparent that the kidnapping is somehow linked to the hostage-taker, a woman called Eileen Delaney, she is put in charge of finding the missing girl. Claire Boyle must dig up the secrets from their pasts to find out - and quickly, because Leah is still missing, and time is running out to save her.

Sinead Crowley is Arts and Media Correspondent for RTE, Ireland's national broadcaster, working for television, radio and online.



2nd NOVEMBER 2017

Trade Paperback, 384 pages



9th MARCH 2017
Paperback, 400 pages

RIGHTS SOLD IN: Czech
(Albatros Media a.s.); Turkish
(Indigo Kitap) and German
(Heyne)

FREEFALL

ADAM HAMDY

John Wallace survived. Now he has to take control and find out who he can trust in this high-octane follow-up *Freefall*. Fans of Simon Kernick and Terry Hayes' *I AM PILGRIM* will not be able to put this down.

Eight months after confronting Pendulum, John Wallace is losing himself in a dangerous warzone in a misguided attempt at penance for what he has done. But an assassination attempt makes Wallace realise that he has once again been targeted for death. This time, Wallace is prepared and, tracking down his would-be assassin, he discovers a link to his nemesis, Pendulum.

The link is the missing piece of a puzzle that has tormented FBI Agent Christine Ash ever since they confronted Pendulum, but with no Bureau support she has been unable to progress her case. Wallace's proof breaks it, but also exposes them both to terrible danger.

Confronted by a powerful, hidden enemy, Ash and Wallace must overcome impossible odds if they are to avert a dangerous challenge to the networked world that threatens to destroy our way of life.

PENDULUM

James Patterson has hailed Adam Hamdy's *Pendulum* as 'one of the best thrillers of the year' saying he read it in 'one gloriously suspenseful weekend'.

A photo-journalist is targeted for death in this high-concept, twisting, dangerous journey through a digital underworld. If you love Simon Kernick and Terry Hayes' *I AM PILGRIM*, read this.

John Wallace has no idea why he has been targeted. No idea who his attacker is. No idea how he will prevent the inevitable.

Then the pendulum of fate swings in his favour. He has one chance to escape, find the truth and halt his destruction.

When a murder touches so many lives, not even the cops are immune from the consequences. In the end you must decide what you can live with: a loving lie or the deadly truth?

Adam Hamdy is an author, screenwriter and filmmaker who has worked with producers and studios on both sides of the Atlantic.





KING SOLOMON'S CURSE

ANDY MCDERMOTT

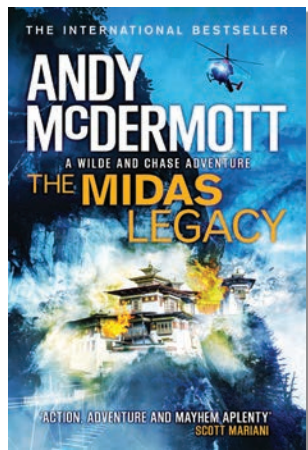
Following on from *THE MIDAS LEGACY*, Andy McDermott's new Wilde and Chase novel sees our daring duo on the trail of a strange, ancient weapon of immense power hidden in a lost city deep in the African jungle.

Nina Wilde is back on the hunt. Now a presenter of her own TV documentary series, Nina is in Jerusalem. Clues found at the Ark of the Covenant recovery site have led her to the ruins of the First Temple, buried beneath Temple Mount. Within them, Nina spots an opening to a previously hidden chamber - a map room which contains a model of a mysterious city thought to contain a great yet dangerous power hidden by King Solomon himself. Analysing the clues, Nina believes that the city is located in the Democratic Republic of Congo, one of the most dangerous locations on Earth.

Eddie is in England with their daughter Macy but Nina's phone call is about to change everything. He has had his own problems in the DRC in the past and he isn't about to let Nina go there alone. Joining forces, Nina and Eddie are about to start a chain of events from which there might be no return...

21st SEPTEMBER 2017

Hardback, 480 pages



4th MAY 2017

Paperback, 624 pages

RIGHTS SOLD IN: US
(Bantam Books)



THE MIDAS LEGACY:

(WILDE/CHASE 12)

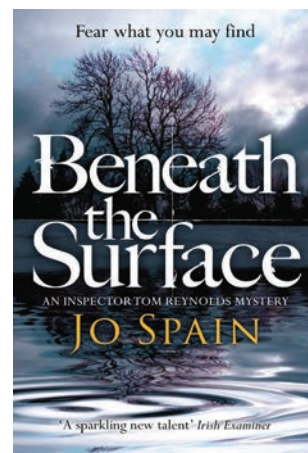
Nina is following in her late mother's footsteps as she and husband Eddie search for King Midas's legacy.

The lost city has defined Nina Wilde's life. Her parents' obsession with Atlantis cost them their lives, but finding it brought Nina to her husband Eddie Chase and a series of archaeological treasures.

A decade later, the International Heritage Agency needs their help to locate the Secret Codex, an account of ancient Atlantean explorer Talonor's journeys, thought to be located in the dangerous underwater ruins of Atlantis. Unable to resist one more adventure, the couple join the mission.

But when a long-lost relative reappears in Nina's life, asking her to use the Codex to find a hidden cave containing the secret of King Midas, she is unprepared for the devastation that follows. The promise of unlimited gold has aroused the greed of powerful and ruthless forces... and only Nina and Eddie stand in their way.

Andy McDermott is the bestselling author of the Nina Wilde & Eddie Chase adventure thrillers, which have been sold in over 30 countries and 20 languages.



22nd SEPTEMBER 2016

Trade Paperback, 544 pages

RIGHTS SOLD IN: German
(Luebbe) and US (Crooked
Lane Books)

Quercus



BENEATH THE SURFACE:

AN INSPECTOR TOM REYNOLDS II

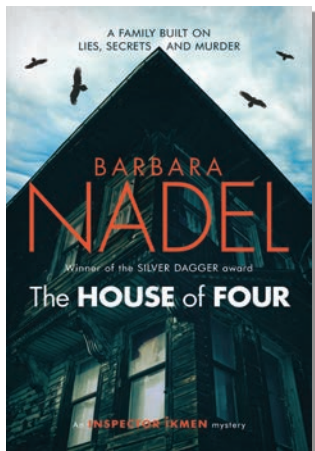
JO SPAIN

From top-ten Irish bestselling author Jo Spain comes the gripping second novel in the Inspector Tom Reynolds series

Ryan Finnegan, a high-ranking government official, is brutally slain in Leinster House, the seat of the Irish parliament. Detective Inspector Tom Reynolds and his team are called in to uncover the truth behind the murder. As the suspects start to rack up, Tom must untangle a web of corruption, sordid secrets and sinister lies.

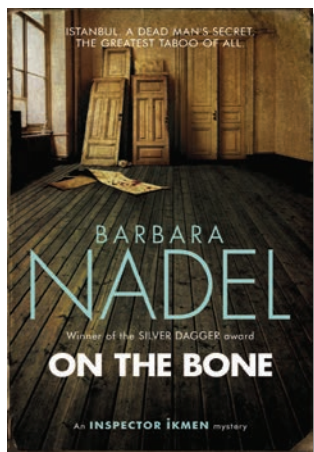
At first, all the evidence hints at a politically motivated crime, until a surprise discovery takes the investigation in a dramatically different direction. Suddenly the motive for murder has got a lot more personal... but who benefits the most from Ryan's death?

Jo Spain has worked as a journalist and a party advisor on the economy in the Irish parliament. Her first novel, *With Our Blessing*, was shortlisted in the Richard and Judy Search for a Bestseller competition and went on to be a top-ten bestseller in Ireland.



26th JANUARY 2017

Hardback, 336 pages



14th JANUARY 2016

Paperback, 352 pages



THE HOUSE OF FOUR: (INSPECTOR IKMEN MYSTERY 19)

BARBARA NADEL

The nineteenth novel in the critically acclaimed Inspector Ikmen series from Silver Dagger Award-winning author Barbara Nadel.

Everyone in the Istanbul neighbourhood of Moda knows the Devil's House. A crumbling Ottoman mansion, and once the home of a princess, it is a place associated with ill fortune. The princess's four children, now in old age, still live in separate apartments on different floors. Then one of them is found dead, stabbed through the heart, and it is discovered that the other three siblings have met an identical fate. All evidence must be gained from letters and diaries, but as Inspector Ikmen digs into their past it becomes clear they have been harbouring a secret...

Meanwhile a young couple are arrested for a series of seemingly random killings on the streets of Istanbul. They claim to have been squatting in the Devil's House. This fiendish mystery will take Inspector Ikmen to the darkest and most devilish depths of this ancient city.

ON THE BONE: (INSPECTOR IKMEN MYSTERY 18)

BARBARA NADEL

In Istanbul ancient myths and modern evils are at work...

On a street in Beyoglu, a young man drops dead. His death was natural but the autopsy betrays a shocking truth: his last meal was human flesh. Under pressure from their superiors, Inspector Cetin Ikmen and his colleague Mehmet Süleyman begin their most obscure investigation yet. How did Ümit Kavas, apparently a good, liberal man, come to partake in the greatest taboo of all?

They find themselves embroiled in a dark web of underground worlds: of Turkey's old secular elite; a community of squatters; and a new gastronomy scene breaking every boundary.

RIGHTS SOLD IN PREVIOUS TITLES: Portuguese (Bertrand Editora); Spanish (Group 62); Italian (Hobby & Work); Finnish (Kustannusosakeyhtiö Moreeni); Serbian (Laguna); Swedish (MBM Forlag); Turkish (Oglak Yayinlari); US (St Martin's); Dutch (Uitgeverij Rainbow); German (Ullstein Buchverlage); Bulgarian (Uniscorp Publishing House)



22nd MARCH 2018

Trade Paperback, 320 pages



23rd MARCH 2017

Trade Paperback, 320 pages



THE KILLING HOUSE (PAULA MAGUIRE 6)

CLAIRE MCGOWAN

Paula is drawn back to Ballyterrin to consult on a case, but the closer she gets to the truth, the more personal it becomes.

Renovations at an abandoned farm have uncovered two bodies: a man quickly identified as an IRA member missing since the nineties, and a young girl whose identity remains a mystery.

As Paula attempts to uncover the identity of the girl, she gets wind of claims that her own long-missing mother is also buried on the farm.

Now Paula is on the hunt to find the person responsible before more people are hurt. But there are explosive secrets still to come. And even Paula is not prepared for the person at the centre of their investigation to strike at the heart of all she holds dear.

BLOOD TIDE (PAULA MAGUIRE 5)

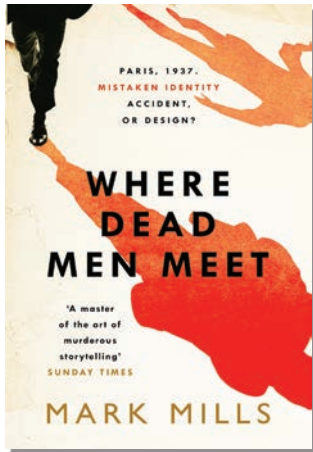
Paula is sent to investigate the disappearance of a couple from a remote island off the Irish coast. With the weather closing in and a hostile community to contend with, Paula must find a killer quickly or risk becoming trapped on the island.

Called in to investigate the disappearance of a young couple during a violent storm, Paula Maguire, forensic psychologist, has mixed feelings about going back to Bone Island. Her last family holiday as a child was spent on its beautiful, remote beaches and returning brings back haunting memories of her long-lost mother.

It soon becomes clear that outsiders aren't welcome on the island, and with no choice but to investigate the local community, Paula soon suspects foul play, realising that the islanders are hiding secrets from her, and each other.

With another storm fast approaching, Paula is faced with a choice. Leave alive or risk being trapped with a killer on an inescapable island, as the blood tide rushes in...

Claire McGowan grew up in a small village in Northern Ireland. After a degree in English and French from Oxford University, and time spent living in China and France, she moved to London and works in the charity sector and also teaches creative writing.



17th NOVEMBER 2016



Hardback, 448 pages

RIGHTS SOLD IN:
Estonian (Kirjastus)



Hardback, 400 pages

Quercus

WHERE DEAD MEN MEET

MARK MILLS

Mistaken identity, accident, or design? *Where Dead Men Meet* is a superior intelligence thriller from the bestselling author of *The Savage Garden*. Perfect for any reader of William Boyd or Robert Harris.

Paris, 1937. Luke Hamilton - a junior air intelligence officer at the British Embassy - finds himself the target of an assassination attempt. A clear case of mistaken identity, or so it first appears. As Luke is hunted across a continent sliding towards war, he comes to learn that the answers lie deep in a past that predates his abandonment as a baby on the steps of an orphanage twenty-five years ago.

Set against a terrific backdrop of Europe on the cusp of the Second World War, this is a compelling novel, rich in adventure, espionage, secrets and lies.

Mark Mills graduated from Cambridge University in 1986. His first novel, *The Whaleboat House*, won the 2004 Crime Writers' Association Award for Best Novel by a debut author. His second, *The Savage Garden*, was a No. 1 bestseller.

LITTLE BOY FOUND

LK FOX

When he found his little boy Nick thought the nightmare was over... but it was only the beginning.

One rainy morning, just after Nick drops off his young son Gabriel outside the crowded school gates, he has a minor collision with another car.

The driver won't surrender his insurance details, so Nick photographs the licence plate.

When he gets home, he enlarges the shot on his phone and spots something strange about the picture - Gabriel in the back seat, being driven away by a stranger.

Nick needs to know what happened to his boy, but losing Gabriel turns out to be far less terrible than the shock of finding him. Now, to discover the truth, he must relive the nightmare all over again...

Be warned, this is not another missing child story: what happened to Nick and his son is far more shocking.

Little Boy Found is the first psychological thriller from LK Fox, a bestselling novelist and short story writer. Fox also writes fiction and non-fiction under other names, and lives in central London.



24th AUGUST 2017

Hardback, 400 pages

RIGHTS SOLD IN: German
(Hoffman und Campe)



21st APRIL 2016

Hardback, 320 pages

RIGHTS SOLD IN: German
(Hoffman und Campe) and
Portuguese (Grup Editorial
Record)

A SUMMER REVENGE

TOM CALLAGHAN

In the burning heat of the sun, murder is deadly cold.

Having resigned from Bishkek Murder Squad, Akyl Borubaev is a lone wolf with blood on his hands. Then the Minister of State Security promises Akyl his old life back ... if Akyl finds his vanished mistress. The beautiful Natasha Sulonbekova has disappeared in Dubai with information that could destroy the Minister's career.

But when Borubaev arrives in Dubai - straight into a scene of horrific carnage - he learns that what Natasha is carrying is worth far more than a damaged reputation. Discovering the truth plunges him into a deadly game that means he might never return to Kyrgyzstan ... at least, not alive.

A SPRING BETRAYAL

TOM CALLAGHAN

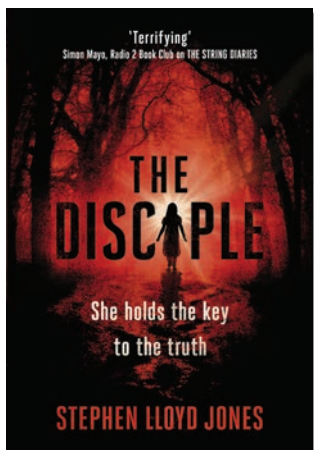
"We uncovered the last of the bodies in the red hour before dusk, as the sun stained the snowcaps of the Tian Shan mountains the colour of dried blood and the spring air turned sharp and cold."

Inspector Akyl Borubaev of Bishkek Murder Squad has been exiled to the far corner of Kyrgyzstan, but death still haunts him at every turn. Borubaev soon finds himself caught up in a mysterious and gruesome new case: several children's bodies have been found buried together - all tagged with name bands. In his search for the truth behind the brutal killings, Borubaev hits a wall of silence, with no one to turn to outside his sometime lover, the beautiful undercover agent Saltanat Umarova.

When Borubaev himself framed for his involvement in the production of blood-soaked child pornography, it looks as though things couldn't get any worse. With the investigation at a dangerous standstill, Borubaev sets out to save his own integrity, and to deliver his own savage justice on behalf of the many dead who can't speak for themselves ..

Tom Callaghan was educated at the University of York and Vassar College, New York. An inveterate traveller, he divides his time between London, Prague, Dubai and Bishkek.

Quercus



6th OCTOBER 2016

Paperback, 416 pages

RIGHTS SOLD IN PREVIOUS TITLES: Czech (Argo Spol); Russian (AST); Spanish (Editorial Hidra); Japanese (Hayakawa Publishin); US (Little, Brown); Dutch (Luitingh-Sijthoff); Italian (Mondadori Libri); German (Rowohlt); French (Super 8)



UNTITLED STEPHEN LLOYD JONES COMING SEPTEMBER 2017

THE DISCIPLE

STEPHEN LLOYD JONES

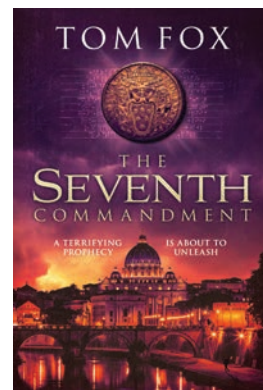
Stephen Lloyd Jones - acclaimed author of THE STRING DIARIES - returns with a richly-imagined thrill ride that will leave fans of Lauren Beukes and Sarah Lotz reeling.

On the dark, treacherous roads of Snowdonia, Edward Schwinn encounters a horrifying accident. There is one survivor: a woman, heavily pregnant, cuffed and bound.

After a night of unspeakable events, Edward finds himself surrogate father to a girl with inexplicable gifts, and on the run from forces he cannot understand.

Something is hunting the child: an evil beyond measure. Once it reveals its face, nothing will be the same. Not for Edward. Not for any who live to see it.

Stephen Lloyd Jones grew up in Hampshire, and studied at Royal Holloway College, University of London.



1st June 2017

Trade Paperback, 352 pages



THE SEVENTH COMMANDMENT

TOM FOX

Simon Toyne meets Dan Brown: hot on the heels of Tom Fox's debut novel *Dominus* *The Seventh Commandment* is an edge-of-your-seat religious conspiracy thriller with a high-concept hook and relentless pace

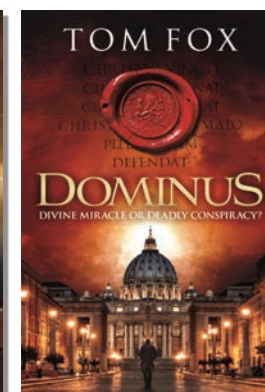
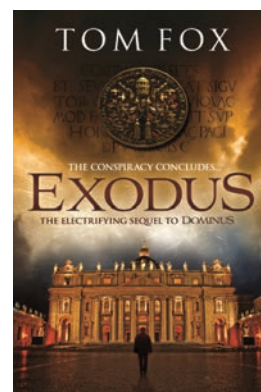
Not every curse is ancient. Not every prophecy is true. Not every fraud is what it seems.

Set in modern-day Rome, *The Seventh Commandment* drops its readers into a world where the predictions of an ancient tablet appear to be coming true.

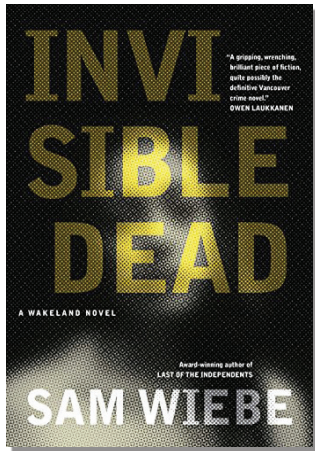
The River Tiber starts flowing red. An fire bursts into life in the most ancient part of the Eternal City.

As Rome stops in its tracks, it's up to academic, Angelina Calla, and Vatican specialist, Ben Verdyx, to form an unlikely pairing, and uncover the terrifying plot that threatens to shake the world to its core...

Tom Fox's storytelling emerges out of many years spent in academia, working on the history of the Christian Church. A respected authority on that subject, he has recently turned his attentions towards exploring the new stories that can be drawn out of its mysterious dimensions.



RIGHTS SOLD IN: Italian (Casa Editrice Nord); Portuguese (Editora 2020) Czech (Euromedia Group); Bulgarian (Ibis Publishers); Slovak (Ikar)



2nd MARCH 2017

Paperback, 320 pages

Quercus

INVISIBLE DEAD

SAM WIEBE

“Haven’t yet heard of Sam Wiebe? You will soon... Wiebe is definitely a writer on the rise.” - The Globe and Mail

Since Chelsea Loam’s disappearance eleven years ago, only one lead has turned up, and it connects the troubled young woman to serial killer Ed Leary Nicholls. It falls to private investigator Dave Wakeland to drive to Kent Prison and question Nicholls.

While the interview yields little, Nicholls’s lawyer discloses an even more frightening connection: a photo of Chelsea with Terry Rhodes, a remorseless, dog-loving biker gang chieftain. When Wakeland hazards an interview with Rhodes, he is quickly and violently warned off.

Digging into Chelsea’s past, Wakeland locates her boyfriend-cum-pimp and uncovers her diary. Obsession takes hold as Wakeland tracks down Chelsea’s friends and former clients. He learns the troubled history of the Loam family and encounters lawyers, artists, criminals and captains of industry, each of whom seems to know a different Chelsea Loam.

As he begins to close in on the truth, Wakeland is abducted by Rhodes’s crew and taken into the wilderness. His choice: the diary or his life.

Sam Wiebe’s first novel *Last of The Independents* won the Arthur Ellis Award for Best Unpublished First Novel, and then was shortlisted for the best first novel award by the Crime Writers of Canada. It was also nominated for the Shamus award for Best First P.I. Novel. Sam’s stories have appeared in *Thuglit*, *Spinetingler*, and *Criminal Element’s Malfeasance Occasional* e-collection, among other places. He lives in Vancouver.

HISTORICAL FICTION



19th OCTOBER 2017

Hardback, 448 pages

RIGHTS SOLD IN: German
(Wilhelm Heyne Verlag)



17th NOVEMBER 2016

Hardback, 352 pages

RIGHTS SOLD IN: Czech (BB/Art); Spanish (EDHASA); Italian (Newton Compton); Russian (Eksmo); Portuguese (Saida de Emergencia); Slovene (Učila) and German (Wilhelm Heyne Verlag)



EAGLES OF THE EMPIRE 16

SIMON SCARROW

AD 55. Roman army Prefect Cato and Centurion Macro face a relentless enemy who will test their courage and cunning in the brilliant new adventure in the Eagles of the Empire series. From No. 1 Sunday Times bestselling Simon Scarrow, author of INVICTUS and CENTURION.

Veteran soldiers of the Roman army Prefect Cato and Centurion Macro have fought side by side in battles, skirmishes and sieges across the vast Roman Empire, from Britannia to Egypt, from Spain to Syria. Proven to be heroic in battle and loyal to the death to each other and to their men, they are selected for the most dangerous missions, and given command of troops whose lives as well as the fate of the Empire depend on their military might and vision. As the reign of Emperor Claudius ends, turmoil in Rome spreads unease across the globe, giving heart to the enemy. There could be no more deadly time to be far from home, even for the army's most experienced officers...

INVICTUS

(THE EAGLE SERIES: BOOK XV)

SIMON SCARROW

An action-packed novel of the Roman army, bringing to life the dangerous streets of ancient Rome and the restless province of Hispania in the first century AD.

It is AD 54. The soldiers of the Roman army patrol a growing Empire, from the Mediterranean to the North Sea, from the Atlantic to the banks of the Nile. Rome brutally enforces its rule, and its legions are the most efficient and aggressive fighting force in the world.

Two battle-scarred veterans of this army, Prefect Cato and Centurion Macro, have survived years of campaigning in Britannia and have been recalled to Rome. Their time in the teeming, dangerously political city is short, and soon they are travelling with the Praetorian Guard to Spain, a restless colony where simmering tension in the face of Roman rule is aggravated by bitter rivalry amongst the natives. The challenges that face two old friends and their comrades in arms are unlike any they have seen before - in a land that declares itself unconquerable...



19th November 2015



9th OCTOBER 2014



24th OCTOBER 2013

RIGHTS SOLD IN PREVIOUS TITLES: Bulgarian (AMBITION); Czech (BB Art); Danish (NYT Nordisk); Dutch (Athenaeum); Finnish (Art House Oy); French (Eclipse); German (Random House); Greek (Dioptra); Hungarian (Gold Book); Italian (Newton Compton); Macedonian (Prosvetno Delo AD); Norwegian (Front Forlag); Polish (Ksiaznica); Portuguese (Saida de Emergencia); Romanian (Editura Nemira); Russian (EKSMO); Serbian (Laguna); Slovene (Učila International); Spanish (EDHASA); Swedish (Historiska Media); Turkish (Alfa Basim Yayim Dagitim); US (Overlook Press)

BRITANNIA

THE EAGLE SERIES: BOOK XIV

The action-packed new novel of courage, camaraderie and warfare in the Roman era

A thrilling, action-packed adventure featuring Roman Army heroes Prefect Cato and Centurion Macro. As they tramp the hillsides of western Britannia dreaming of their eventual return to Rome, the officers face daily threats that will test their courage to the full as they fight to protect their men and the Empire.

BROTHERS IN BLOOD

THE EAGLE SERIES: BOOK XIII

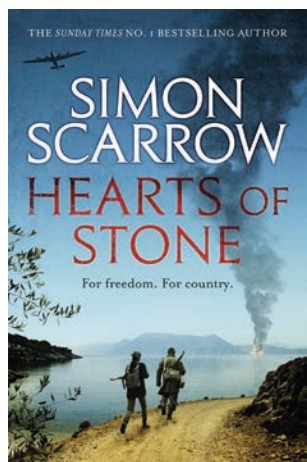
A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way.

THE BLOOD CROWS

THE EAGLE SERIES: BOOK XII

A Prefect Cato and Centurion Macro are summoned by Governor Ostorius to Londinium. Tasked with leading a newly formed cavalry cohort into the heartland of Wales, they must destroy the growing resistance. But with Caratacus hatching increasingly ambitious plans and disorder threatening from within Macro and Cato's own ranks, this final test will push the soldiers to their limits.





4th JUNE 2015

Hardback, 448 pages

HEARTS OF STONE

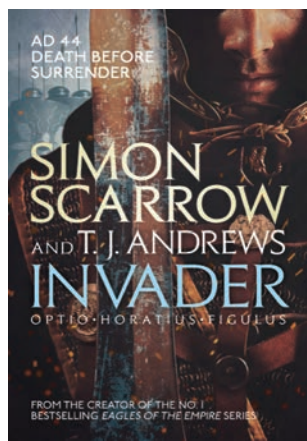
SIMON SCARROW

A dramatic and atmospheric novel of war, betrayal and friendship against the backdrop of a beautiful Greek island during the Second World War.

In the early 1930s schoolboys Peter Dorner and Andreas Papandraki became friends while Peter's father worked on an archaeological dig on the Greek island of Lefkas.

Years later, at the height of the Second World War, they are fated to meet again. Now, though, Peter is an intelligence officer in the German army, brought in to help suppress the partisans, while Andreas is the leader of the local resistance movement. Peter's knowledge of the island and its people is now a deadly weapon against his old friend, and the many others who made his childhood visit so idyllic.

RIGHTS SOLD IN: Greek (Dioptra); Czech (BB/Art); Spanish (EDHASA); Portuguese (Saida de Emergencia); Slovene (Učila International)



14th January 2016

Hardback, 448 pages

RIGHTS SOLD IN: Italian (Newton Compton); German (Heyne Verlag)

INVADER

SIMON SCARROW

A tense, action-packed adventure with the Roman army officer Figulus in the heart of barbaric first-century Britannia.

In this gripping novel about the Roman army's struggles against the barbarians in first-century Britannia, the junior officer Figulus faces a series of missions which could bring him honour and promotion - or lead to a dreadful fate at the hands of a ruthless enemy.

Amongst the bravest in the heart of the action, Figulus has not sought out leadership but, as the story progresses, must rise to the challenge of bringing his men safely through skirmishes and sabotage as well as brutal face-to-face combat.

And always every soldier, whatever his rank, knows that this may be the day he is asked to make the ultimate sacrifice for Rome...



Simon Scarrow is a *Sunday Times* **No. 1 bestselling author**. He has a great passion for history, and has brought a number of different eras vividly to life in his acclaimed and much-loved fiction, from the days of the Roman Empire in *Centurion* and *Brothers in Blood*, to the times of the Duke of Wellington and Napoleon Bonaparte in the quartet including *Young Bloods* and *Fire and Sword* to the Siege of Malta in the sixteenth century with *Sword & Scimitar*.



27th JULY 2017

Trade Paperback, 320 pages

Quercus



TROUBLE AHEAD: THE BATTLE FOR CRETE

ROB LOFTHOUSE

From the author of *Trouble at Zero Hour* comes the dramatic and vivid story of one of the most significant battles of the Second World War's Greek campaign.

Heraklion, May 1941. On the north coast of Crete, the British forces are redeploying troops, ahead of a German invasion of the island. A brutal defeat in Greece has forced them to withdraw from the mainland, weakened and dejected.

For newly promoted Captain Bentley Paine, of the Yorks & Lancs Regiment, the planned assault is a chance to finally prove himself in this war, not least to his infuriating assistant, Corporal Hallmark. But when the attack begins at dawn, no one can be prepared for the death and bloody fighting that will ensue.

As German paratroopers fire at will, victory is decided in a matter of days. But both sides will face devastating losses, in a game-changing campaign, that will become one of the most intense and horrific battles of the Second World War.

Robert Lofthouse was born in Twickenham and joined his local county infantry regiment (1 PWRR) straight from school at the age of sixteen. After serving 20 years, having served in Poland, Germany, Kenya, Canada, Falkland Islands, Iraq, Northern Ireland, and Kosovo, he retired in the rank of Sergeant. He now works as a defence consultant and lives in Portsmouth with his wife and three children.



16th NOVEMBER 2017

Paperback, 256 pages

HOLY SMOKE

DEREK ROBINSON

The witty, gripping tale - based on real events - of how an Italian pornographer hoodwinked US Intelligence at the height of WWII

May, 1944. D-Day looms, the Allies have a foothold in Italy and are poised to clamber up her shapely calf. But the Nazis still hold the north, dug in behind the formidable Gothic Line, and far away to the East the question remains: how to quell Japan without incurring the horrific casualties anticipated?

In this brave new world of total war, intelligence is key, the dividing line between life and death. And US Military Intelligence, for its oxymoronic qualities, is the preserve of the OSS - The Office of Strategic Services. Their men in Rome have picked up on an explosive new source, whose reports are juicy enough to be fast-tracked to the desk of Roosevelt himself. Who would have thought that a mole in the Vatican could be crucial to the war in the Far East?

But when in Rome, when an Italian tells you it's pasta on the plate you check under the sauce to make sure. "Vessel", as the mole is referred to in intelligence circles, is certainly prolific - but then it's empty vessels that make the most noise ...

Derek Robinson, the son of a policeman, read history at Cambridge before working in advertising in London and New York. His novel *Goshawk Squadron* was shortlisted for the Booker Prize in 1971.



21st APRIL 2016

Hardback, 480 pages



THE LEOPARDS OF NORMANDY: DUKE

DAVID CHURCHILL

The second in an epic trilogy from the coauthor of *War Cry* (Wilbur Smith) that shows Mario Puzo's *Godfather* had nothing on the Dukes of Normandy - here is the tale of William the Conqueror in all its wild, intoxicating and dramatic glory

Normandy, 1037.

Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen.

Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans.

As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart.

His name is William. His destiny is to conquer.

David Churchill is the pseudonym of an award-winning journalist, who has conducted several hundred in-depth interviews with senior politicians, billionaire entrepreneurs, Olympic athletes, movie stars, supermodels and rock legends. He has investigated financial scandals on Wall Street, studio intrigues in Hollywood and corrupt sports stars in Britain, and lived in Moscow, Washington DC and Havana. He has edited four magazines, published seventeen books and been translated into some twenty languages.



30th NOVEMBER 2017

Hardback, 352 pages

DEVIL'S WOLF: HUGH CORBETT 19

PAUL DOHERTY

Paul Doherty's most popular series character returns. Hugh Corbett is about to take up a life of danger once again in the nineteenth novel in his series and the follow up to *Dark Serpent*.

1296: King Edward I has led his army to Scotland, determined to take the country under his crown. But the fierce Scots have no intention of submitting to their oppressor and violent and bloody war breaks out.

1311: Sir Hugh Corbett, Keeper of the Secret Seal, finds himself back in Scotland and is revisited by the horrors he witnessed there fifteen years ago.

An anonymous letter was delivered to the new king. It promised information about a fatal incident that could allow England to finally bow out of the war with the Scots. Tasked with finding out the truth about the murder, Corbett is forced to take risks he would rather avoid and put his faith in the words of strangers.

But with an unknown traitor lurking in the shadows and danger around every corner, will Corbett be able to unravel the complex web of plots in time?



27th JULY 2017

ebook, 192 pages

THE KING'S WRIT

An exclusive digital novella featuring Sir Hugh Corbett, lead of acclaimed historian Paul Doherty's most popular series.

In the summer of 1311, a jousting tournament is about to commence in the Tower of London, supervised by Sir Hugh Corbett, Keeper of the Secret Seal.

Two powerful lords have come forward with writs from the late king, promising them both the inheritance of a lucrative estate. To settle the dispute, they are submitting their quarrel to the *judicium Dei*: the Judgement of God. But when a third claimant comes forward, Corbett suspects that something is awry.

Corbett launches an investigation to uphold the reputation of the late king as treachery looks set to spread. But it soon becomes clear that more than one person in the Tower has secrets to keep...

Paul Doherty was born in Middlesbrough. He studied History at Liverpool and Oxford Universities and obtained a doctorate for his thesis on Edward II and Queen Isabella. He is now headmaster of a school in north-east London and lives with his family in Essex.

FANTASY

SCIENCE FICTION

HORROR



THE WINTER ROAD

LEO CAREW

Two very different races of human survive the Ice Age: the Sutherer and the Autochthon. Now they are at war, and only one species can emerge victorious from the ashes of the battlefield.

When the leader of the Autochthones, Kynortas, is killed in battle, it is his son Roper who must retake control of the wilderness in which they live, both from the invading Sutherer horde and from a powerful and manipulative rival to his succession. As previous allies turn enemy Roper must solidify his political base and tactically wed Keturah, daughter of an influential family and as acerbic as she is beautiful.

On the Sutherer side, Bellamus, a new and capable leader rises from obscurity to match Roper's rare brilliance. A commoner with the discreet support of the Queen, he has been slowly fermenting his own agenda and now makes a play for the northern territories. But first he must defeat the young Autochthone lord.

On a lightning-struck field, the two men and their armies must do battle - and the outcome will decide the future of two ways of life, two species, and the fate of the island they share.

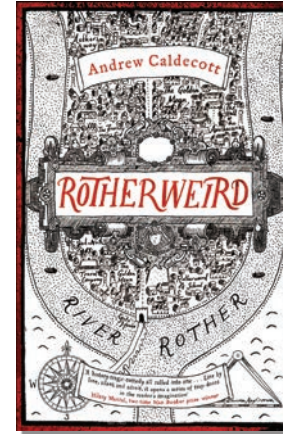
The Winter Road is thrilling, savagely violent, politically nuanced and unexpectedly funny exploration of power, identity, and how far one will go to protect one's sense of self.

Leo Carew is a 25-year-old Cambridge graduate of Biological Anthropology, currently studying medicine at Barts and the London Medical School. Apart from writing, his real passion is exploration, which led him to spend a year living in a tent in the High Arctic, where he trained and worked as an Arctic guide. *The Winter Road* is his first novel.

5th APRIL 2018

Hardback, 352 pages

RIGHTS SOLD IN: German (Goldmann Verlag); French (Editions Jean-Claude Lattes) and US (Little, Brown)



18th MAY 2017

Hardback, 464 pages



ROTHERWEIRD

ANDREW CALDECOTT

'Intricate and crisp, witty and solemn: a book with special and dangerous properties,' Hilary Mantel

'Baroque, Byzantine and beautiful - not to mention bold' M.R. Carey

Rotherweird is twisted, arcane murder-mystery with shades of Deborah Harkness, Hope Mirrlees and Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

The town of Rotherweird stands alone – there are no guidebooks, despite the fascinating and diverse architectural styles cramming the narrow streets, the avant garde science and offbeat customs. Cast adrift from the rest of England by Elizabeth I, Rotherweird's independence is subject to one disturbing condition: nobody, but *nobody*, studies the town or its history.

For beneath the enchanting surface lurks a secret so dark that it must *never* be rediscovered, still less reused.

But secrets have a way of leaking out.

Two inquisitive outsiders have arrived: Jonah Oblong, to teach modern history at Rotherweird School (*nothing* local and *nothing* before 1800), and the sinister billionaire Sir Veronal Slickstone, who has somehow got permission to renovate the town's long-derelect Manor House.

Slickstone and Oblong, though driven by conflicting motives, both strive to connect past and present, until they and their allies are drawn into a race against time – and each other. The consequences will be lethal and apocalyptic.

Welcome to Rotherweird!

Andrew Caldecott is a QC specialising in media, defamation and libel law, as well as a novelist and occasional playwright. Informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret: the result, *Rotherweird*. A sequel, *Wyntertide*, is currently taking shape.

Sasha Laika (Illustrator) studied figurative art in Moscow, followed by a degree in Graphic Design and Illustration in the UK. A London-based artist for the last 10 years, Sasha creates intricate works that draw on mythology, folklore and religious iconography.



5th APRIL 2018

Trade Paperback, 368 pages

SHATTERMOON

THE LONG GAME: BOOK 1

DOMINIC DULLEY

Brilliant young space grifter Orry Kent works the space-lanes with her family – until the day she steals a pendant and runs headlong into a dark conspiracy that threatens every planet in the system.

The elaborate heists designed by Orry's father, the best conman in the quadrant, target the decadent ruling families of the Ascendancy, but this time, Orry's gone off-script – and less than an hour later, the Duke's spoiled grandson is dead and Orry's on the run with her dad and brother, accused of a murder she didn't commit.

The gemstone has links to the mysterious civilisation that once lived on the Shattermoon, and master criminal Morven Dyas, hired to deliver it, will let no one stand in his way. It doesn't take him long to track down Orry, but his actions leave her alone and unarmed – until she's rescued by grumpy loner Jurgen Mender and his ageing ship, the Dainty Jane.

It takes all of Orry's powers of persuasion to get Mender to agree to her plan when even she can see the madness of pitting an inexperienced young grifter, a space-dog long past his best and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates – and the alien Kadirans.

Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. *Shattermoon* is his first novel, and the start of the fast-moving space opera *The Long Game*. He lives with his wife and family in Warwick.



9th MARCH 2017

Hardback, 688 pages



EMPRESS OF THE FALL: THE SUNSURGE QUARTET BOOK 1

DAVID HAIR

Desperate for the next *Game of Thrones*? Pick up *Empress of the Fall* for your full-on fix of epic fantasy.

The Emperor is dead – long live the Empress!

Emperor Constant is dead and his rivals are scrabbling for power – but any misstep could plunge the land, already devastated by the shocking outcome of the Third Crusade, into a calamitous civil war.

The Imperial throne is not the only one in jeopardy. Two brothers, imprisoned veterans of the Crusades, finally return home to find their father's kingdom being plundered – but the price of regaining their birthright will have far-reaching implications for the entire empire.

In the East, Sultan Salim, peacemaker and visionary ruler, faces his greatest challenge as his people demand an invasion of the West in retribution for the Rondian Crusades. And lurking in the darkness, orchestrating both the power struggles and the inevitable conflicts, is a shadowy group threatening to destroy civilisation itself.

Once more, Urte stands on the brink of cataclysm.

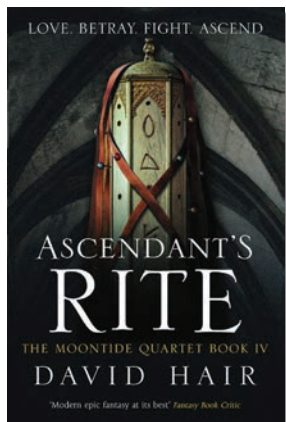
PRAISE FOR DAVID HAIR

'Modern epic fantasy at its best'
Fantasy Book Critic

'The Moontide quartet is David Hair's explosive debut as an epic fantasy writer and should be read by all with an interest in gritty fantasy and alternate histories'
FantasyOnline

'Die-hard fans waiting for George R.R. Martin's next instalment in his 'Song of Ice and Fire' series will find a similar voice in Hair'
Library Journal; starred review

'Read.This.Series.'
An Epic Draft



5th NOVEMBER 2015

Hardback, 848 pages

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ASCENDANT'S RITE: THE MOONTIDE QUARTET: BOOK IV

DAVID HAIR

The Moontide is ending; new powers must rise to save or damn Urte, and on the mighty Leviathan Bridge itself, all will be decided.

LOVE. BETRAY. FIGHT. ASCEND.

The last few months of the moontide - when the bridge connecting East and West rises above the sea - has come, and in the West Emperor Constant prepares the final phase of his plan to conquer the East.

For failed mage Alaron and his companion Ramita - widow to the mage who built the Leviathan Bridge - the unthinkable has happened. They have lost the Scytale of Corineus, the key to the Rite of Ascendancy, as well as one of Ramita's infant sons, to the hands of their deadliest enemies.

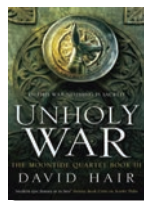
In Javon, Cera Nesti, the imprisoned queen, has been freed, and plots to take on the overwhelming might of the Rondian Empire. But standing between her and her goal is a band of deadly mercenaries playing a dangerous game of their own.

And in the East, Seth Korion's Lost Legions must navigate treacherous roads to gain safety, bearing secrets that could bring down the Emperor.

The time has come for the Rite of Ascendancy to be performed. New powers must rise to save or damn Urte, and on the mighty Leviathan Bridge itself, all will be decided.

Once more, Urte stands on the brink of cataclysm.

David Hair is an award-winning writer of fantasy for adult and YA readers. He was born in New Zealand and travelled widely, and after spending time in Britain, then India, he now lives in Auckland, New Zealand, with his wife. His epic fantasy sagas *The Moontide Quartet* and *The Sunsurge Quartet*, and his YA series *The Return of Ravana*, are published by Jo Fletcher Books.



THE RETURN OF RAVANA SERIES

DAVID HAIR



11th JANUARY 2018
Paperback, 384 pages

THE EXILE
BOOK III

The TV gameshow *Swayamvara Live!*, has ended in blood and Vikram and his friends have been wrongly accused of murder. Scattered and on the run, their lives eerily echo the *Ramayana*, whose heroes also endured exile.

Vikram turns to the *Ramayana* to find clues to unravel the mystery of his existence, but he becomes increasingly certain that this could be the end-game after fourteen centuries of life. And so he turns to his friends, and hopes that they might find the missing pieces of the puzzle . . . before time runs out.



THE ADVERSARIES
BOOK II

Mumbai, October 2010: Bollywood actress Sunita Ashoka will marry the man who wins her hand in *Swayamvara Live!* a TV reality show. Vikram Khandavani decides to participate to draw out his nemesis Ravindra. It's a deadly gamble.

North India, 1175: King Prithviraj Chauhan is about to storm the *swayamvara* of the beautiful Sanyogita. But Ravindra is coming, riding at the side of a fierce invader. Only Vikram, in his life as Chand Bardai, stands between the demon king and all the thrones of India.



THE PYRE
BOOK I

Mandore, Rajasthan, 769 AD: Ravindra-Raj, the evil sorcerer-king, devises a deadly secret ritual, where he and his seven queens will burn on his pyre, and he will rise again with the powers of Ravana, demon-king of the epic *Ramayana*. But everything goes wrong when one bride escapes.

Jodhpur, Rajasthan, 2010: At the site of ancient Mandore, teenagers Vikram, Amanjit, Deepika and Rasita realise that vicious forces from the past are coming alive – and that they must fight an ancient battle once more.

Winner of the LIANZA Award for Best YA Novel.

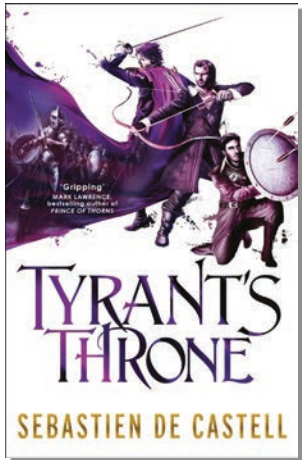
'Plunges readers into a taut network of intrigue and mystery that tightens with each chapter. Hair portrays a stark and beautiful world . . . This strong debut should draw in fantasy readers of all stripes'

Publishers Weekly, Starred Review

'Similar in scope to George R.R. Martin's *Ice and Fire* and Robert Jordan's *Wheel of Time* novels and is sure to please those authors' many fans'

Library Journal, Starred Review





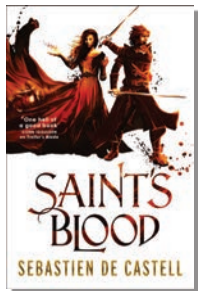
20th APRIL 2017

Hardback, 512 pages

RIGHTS SOLD IN: Polish (Insignis Media); German (Piper Verlag); US (Penguin Random House)



RIGHTS SOLD IN PREVIOUS TITLES: US (Gale Group); Hungarian (FUMAX); Polish (Insignis Media); German (Piper Verlag); French (Bragelonne); Canada (Penguin Random House Canada)



TYRANT'S THRONE: THE GREATCOATS BOOK IV

SEBASTIEN DE CASTELL

The Greatcoats are back: 'first-rate fiction, first-rate adventure, first-rate full stop,' *Sunday Times* bestseller Conn Iggulden

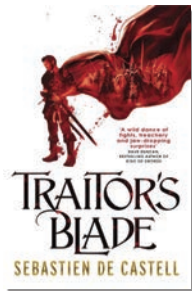
Would you – *could* you? – uphold the law at the cost of those you love?

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline, the King's daughter, is about to take the throne and restore the rule of law once and for all.

But for the Greatcoats, nothing is ever that simple. In the neighbouring country of Avars, an enigmatic new warlord is uniting the barbarian armies which have long plagued Tristia's borders – and even worse, he is rumoured to have a new ally: Trin, who's twice tried to kill Aline to take the throne for herself. With the armies of Avars at her back, she'll be unstoppable.

Falcio, Kest and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and the Greatcoats, for all their skill, may not be able to stop him.

As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. It is going to fall to Falcio to render the one verdict he cannot bring himself to decide: does he crown the girl he vowed to put on the throne, or uphold the laws he swore to serve?



THE SOULSEER CHRONICLES SUE TINGEY



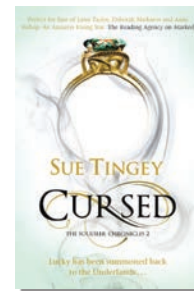
15th JUNE 2017

BOUND BOOK 3

Lucky de Salle discovered a whole new life in the Underlands. Finding out she was a half-demon came as a shock and falling in love with two men wasn't in her game plan either, but so far, it's been working out brilliantly. Or it was ... until Jinx the Deathbringer was kidnapped, and Jamie the Guardian tried to use his powers to control her, destroying her trust in him.

When it is discovered that Lucky's enemies intend to use Jinx to rain destruction down upon the earth, Jamie and his fellow Guardians are ordered to bring Jinx back in – dead or alive.

If Lucky has any chance of saving him, forgiving Jamie and saving the worlds above and below, she's going to have to learn to use her own burgeoning powers – and fast!



CURSED BOOK 2

The biggest problems in Lucky's life should be how to make the most of life in the Underlands, and whether to choose Jinx, the sexy Deathbringer, or Jamie, the gorgeous Guardian.

But when her sister is kidnapped by the Sicarii, a group of assassins-for-hire and death-cultists, more serious matters get in the way.

They can't be working for her nemesis, for he is imprisoned in the court dungeons, but when Lucky goes to question him, she finds the court torturer missing and the Chambers of Rectification empty.



MARKED BOOK 1

With no family and very few friends, Lucky's psychic ability has always made her an outcast. The only person she can rely on is Kayla, the ghost girl who has been with her since she was born.

But Kayla is not all that she appears.

And when Lucky is visited by a demonic assassin with a message for her friend, she finds herself dragged into the Underlands – and the political fight for the daemon king's throne.

RIGHTS SOLD IN: German (Heyne)

Sue Tinge is the author of the fantasy romance series The Soulseer Chronicles and lives with her husband in East Grinstead, West Sussex. She spent twenty-eight years working for a major bank and after taking voluntary redundancy in 2001 spent another fourteen or so years working as a practice manager for an arboricultural consultancy

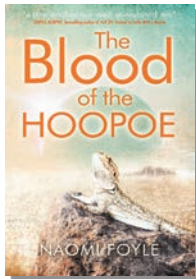
THE GAIA CHRONICLES

NAOMI FOYLE



STAINED LIGHT BOOK 4

Outside Astra's fortified Gaian homeland, an infertility crisis is threatening the survival of the human race, while global civilisation's reckless pursuit of rare earth mining is infuriating the ancient spirits of the planet. Astra may have found her voice as a messenger of cosmic harmony – but is anyone listening? And if she cannot persuade humanity to respect the elemental laws of the universe, will she at least see her life-long personal enemies, Dr Samrod Blesserson and Ahn Orson, face justice on Earth?



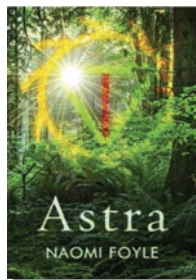
THE BLOOD OF HOOPEE BOOK 3

War is breaking out in Kadingir. Still struggling to accept her role as a long-prophesied icon of unification, Astra is on a journey across the wind-sands to join her father and his people – who claim to hold the secret of truly healing the damaged relationship between human beings and the Earth. Astra's desperate to get there quickly, but when her guide Muzi, leads her into a vicious sandstorm, she is forced to confront her destiny.



ROOK SONG BOOK 2

Astra Ordott is in exile, evicted from her paradise homeland for a crime she does not regret. She has found work in an ancient fortress, headquarters of CONC, the Council of New Continents, which is responsible for providing humanitarian aid to the desperate inhabitants of this toxic refugee camp. Now it's time to find her place in this new world, far from all she knows.



ASTRA BOOK 1

Is-land is a Gaian paradise in the middle of a blasted world – but its success comes at a dark price. Astra just wants to grow up to protect her homeland and help her beloved Shelter Father; but she is unwittingly caught in a net of lies and deceit. If she is to survive, she must learn to navigate this adult world of deception . . . or her actions could bring the whole community toppling down.

Naomi Foyle was born in London, grew up in Hong Kong, Liverpool and Canada, and currently lives in Brighton. She spent three years in Korea, teaching English, writing travel journalism and acting in Korean educational television. She is a highly regarded poet and performer.

THE FACTORY TRILOGY

TOM FLETCHER



IDLE HANDS BOOK 1

Idle Hands is an ancient disease that once tore through the Discard, and if Wild Alan doesn't find a way into the Black Pyramid to administer the cure to his son, Billy, it will soon be stalking Gleam once again. Even with Bloody Nora's help, there's only one way in - and that's through the Sump, which was sealed long ago to contain the horrors within.

And for Alan, the Black Pyramid will be even more dangerous. Thanks to the disease, the Pyramidders' fear and loathing of the Discard is reaching fever-pitch - and Alan is the most well-known Discarder of all.

Bloody Nora has her own agenda. All the information she needs to complete her people's Great Work is hidden in the Pyramid - but just by being there, she is violating a centuries-old treaty between the Pyramid and the Mapmakers, which could spark conflict between the two greatest powers that Gleam knows.

27th JULY 2017

Trade Paperback, 400 pages



GLEAM BOOK 1

The gargantuan Factory of Gleam is an ancient, hulking edifice of stone, metal and glass ruled over by chaste alchemists and astronomer priests.

As millennia have passed, the population has decreased, and now only the central district is fully inhabited and operational; the outskirts have been left for the wilderness to reclaim. This decaying, lawless zone is the Discard; the home of Wild Alan.

5th MARCH 2015

Paperback, 416 pages

Clever, arrogant, and perpetually angry, Wild Alan is both loved and loathed by the Discard's misfits. He's convinced that the Gleam authorities were behind the disaster that killed his parents and his ambition is to prove it. But he's about to uncover more than he bargained for.

Tom Fletcher has published three standalone novels with Jo Fletcher Books; The Leaping, The Thing on the Shore and The Ravenglass Eye, as well as The Factory Trilogy, which is his first Fantasy series. He lives near Manchester with his wife and son.



5th OCTOBER 2017

Hardback, 384 pages



THE CROW GARDEN

ALISON LITTLEWOOD

Susan Hill meets Alfred Hitchcock in Alison Littlewood's latest chiller: mad-doctor Nathaniel is obsessed with the beautiful Mrs Harleston – but is she truly delusional? Or is she hiding secrets that should never be uncovered ...?

Haunted by his father's suicide, Nathaniel Kerner walks away from the highly prestigious life of a consultant to become a mad-doctor. He takes up a position at Crakethorne Asylum, but the proprietor is more interested in phrenology and his growing collection of skulls than the patients' minds. Nathaniel's only interesting case is Mrs Victoria Harleston: her husband accuses her of hysteria and delusions - but she accuses him of hiding secrets far more terrible.

Nathaniel is increasingly obsessed with Victoria, but when he has her mesmerised, there are unexpected results: Victoria starts hearing voices, the way she used to – her grandmother always claimed they came from beyond the grave – but it also unleashes her own powers of mesmerism ... and a desperate need to escape.

Increasingly besotted, Nathaniel finds himself caught up in a world of séances and stage mesmerism in his bid to find Victoria and save her.

But constantly hanging over him is this warning: doctors are apt to catch the diseases with which they are surrounded – whether of the body or the mind ...



5th OCTOBER 2017

Paperback, 320 pages

THE HIDDEN PEOPLE

The bestselling author of Richard & Judy Book Club hit *The Cold Season* returns with a chilling mystery – where superstition and myth bleed into real life with tragic consequences ...

Pretty Lizzie Higgs is gone, burned to dead on her own hearth – but was she really a changeling, as her husband insists? Albie Mirralls met his cousin only once, in 1851, within the grand glass arches of the Crystal Palace, but unable to countenance the rumours that surround her murder, he leaves his young wife in London and travels to Halfoak, a village steeped in superstition.

Albie begins to look into Lizzie's death, but in this place where the old tales hold sway and the 'Hidden People' supposedly roam, answers are slippery and further tragedy is just half-a-step away ...

Alison Littlewood is the author of *A Cold Season*, a Richard and Judy Book Club pick and other novels. Her most recent novel, *The Hidden People*, has recently been published to critical acclaim. Alison lives with her partner in Yorkshire, England, in a house of creaking doors and crooked walls.

Subagents

Albania, Bulgaria & Macedonia (all divisions) - Anthea Agency
PO Box 16, Sofia 1172, Bulgaria
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China
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Czech Republic & Slovak Republics (all divisions) – Kristin Olson Agency
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Republic
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Kristin.olson@litag.cz

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Japan
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Hamish@ej.co.jp

Japan (all divisions) – Tuttle-Mori
Agency
2-15 Kanda Jimbocho, Chiyoda-ku,
Tokyo 101-0051, Japan
Tel: +81 3 3234 4081, Fax: +81 3 3234
5249
ken@tuttle-mori.com

Japan (all divisions) – Japan Uni Inc
Tokyodo Jinbocho No. 2 Building, 1-27
Kanda Jimbocho,
Chiyoda-Ku, Tokyo 101-0051, Japan
Tel: +81 (3) 3295 0301, Fax: +81 (3)
3294 573
miko.yamanouchi@japanuni.co.jp

Korea (all divisions) - Eric Yang
Agency
3f.e B/D, 54-7 Banpo-dong, Seocho-gu,
Seoul 137-802, Korea
Tel: 82 2 592 3356/7/8, Fax: +82 2 592
3359
sueyang@eyagency.com

Poland (Headline & JMP) - Graal
LTD
Ul. Pruszkowska 29, 02-119 Warszawa,
Poland
Tel: +48 22 828 1284, Fax: +48 22 828
0880
tomasz.berezinski@graal.com.pl

Poland (Hodder & Quercus) - AJA
Anna Jarota Agency
Rynek Starego, Miasta 22/24 m.6, 00-
272 Warsaw, Poland
dominika@ajapl.com

Romania (all divisions) - Simona
Kessler International
Str. Banul Antonache 37, 70 000 Bucha-
rest 1, Romania
Tel: +40 21 231 8150, Fax: +40 21 231
4522
office@kessler-agency.ro

Spain & Portugal (all divisions) -
Julio F Yanez Agencia Literaria,
Via Augusta 139 6o 2a, 08021 Barcelona
Spain
montse@yanezag.com

Thailand (all divisions) - Tuttle-
Mori Thailand
6th Floor, Siam Inter Comics Bldg, 459
Soi Piboonoppatham, (Ladprao 48)
Samsen Nok, Huay Kwang, Bangkok
13010, Thailand
Tel: + 66 2 694 3026, Fax: + 66 2 694
3027
pimolporn@tuttle-mori.co.th

Turkey (Hodder & Headline) -
Akcali Agency
Bahariye Cad. 8/9-10, 34714, Kadikoy –
Istanbul, Turkey
+ 90.216.338 87 71
atilla@akcalicopyright.com

Turkey (Quercus & JMP) -
AnatoliaLit Agency, Caferaga Mah.,
Gunesli Bahce Sok., No:48 Or.Ko Apt,
B Blok D:4, 34710 Kadikoy - Istanbul,
Turkey
amy@anatolialit.com

Taiwan (Nicholas Brealey) -
Andrew Nurnberg Associates
Taiwan Representative Office, 9F-2, No.
164, Sec. 4, Nan-King East Road, Taipei
10553, Taiwan
whsu@nurnberg.com.tw